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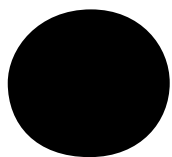
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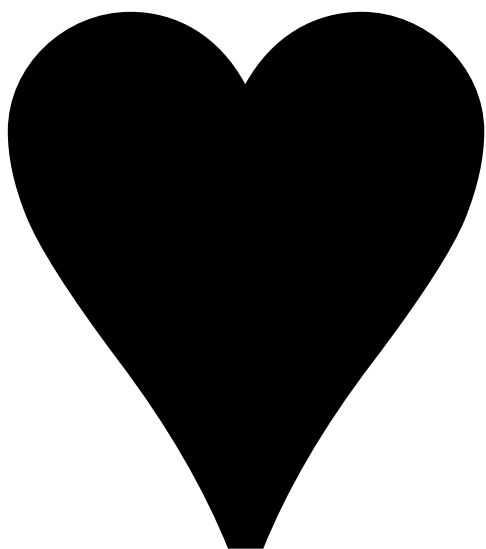
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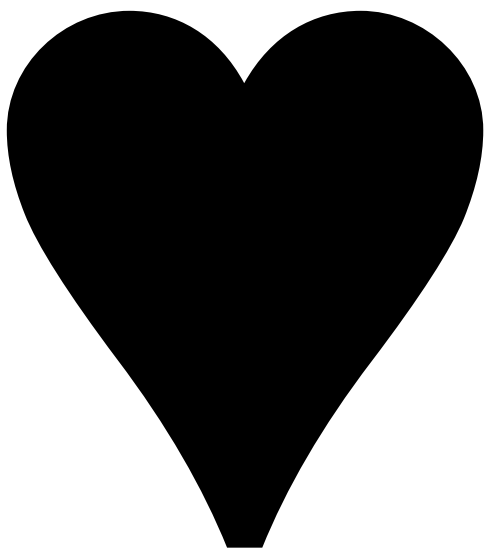
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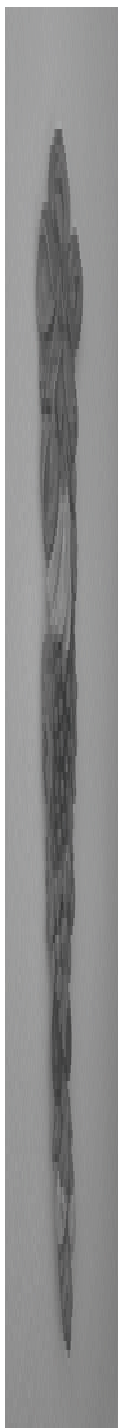
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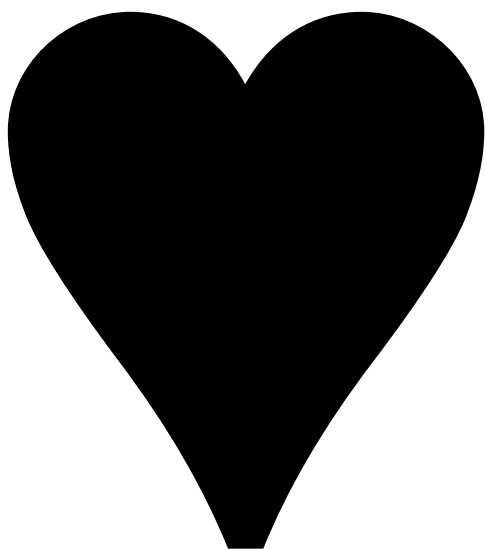
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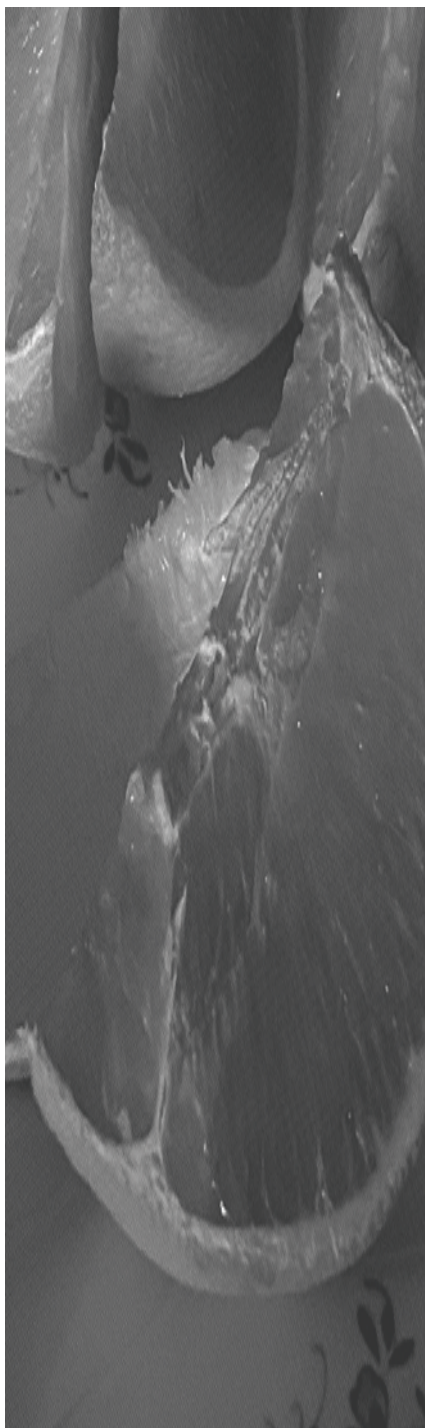
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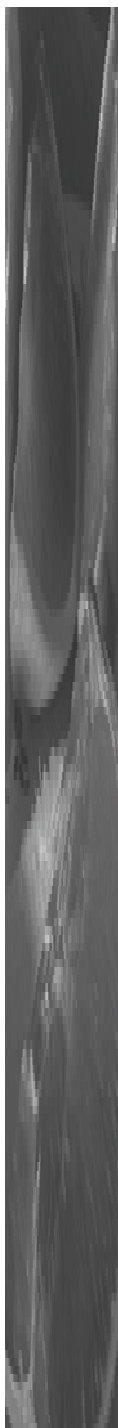
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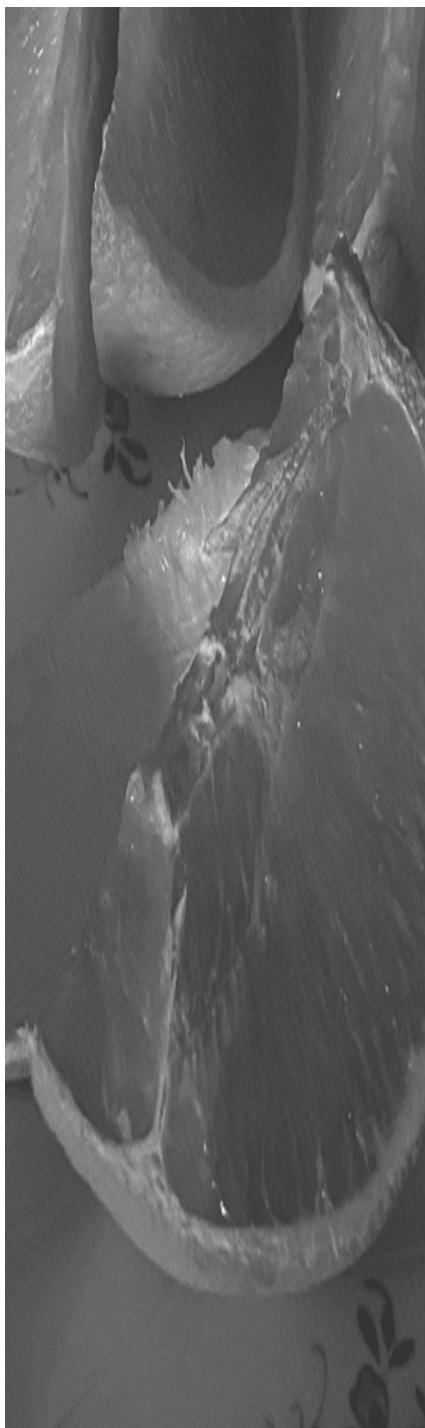
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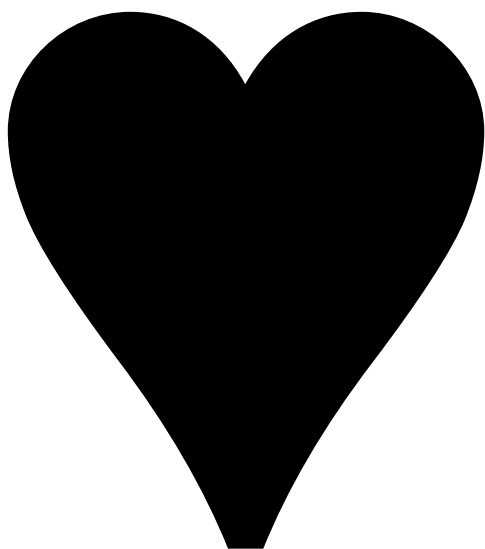
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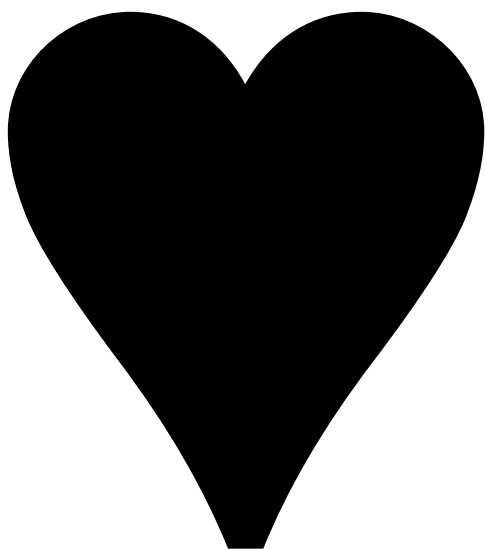
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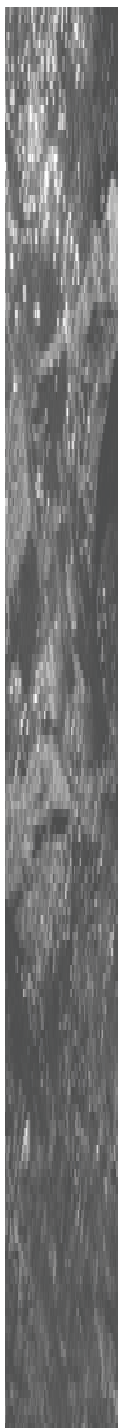
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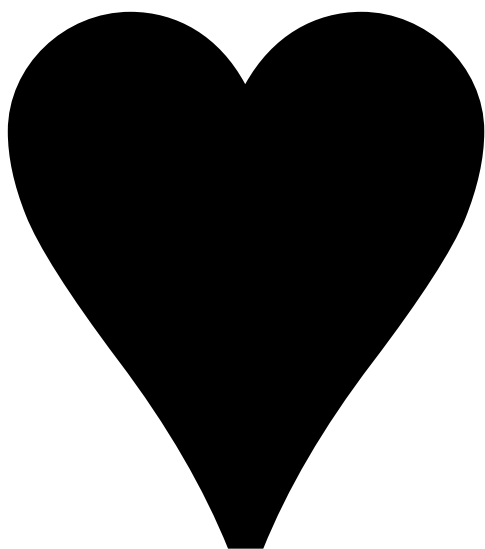
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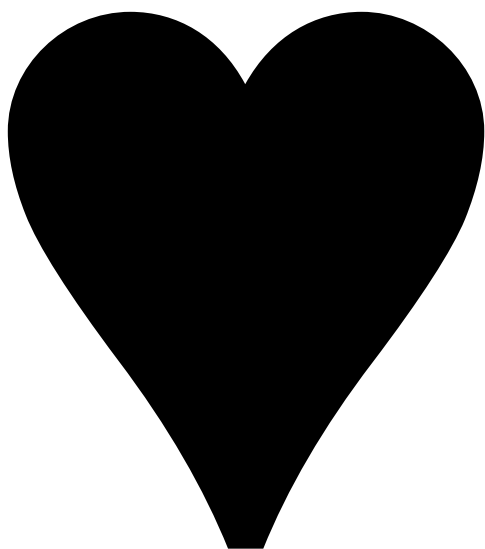
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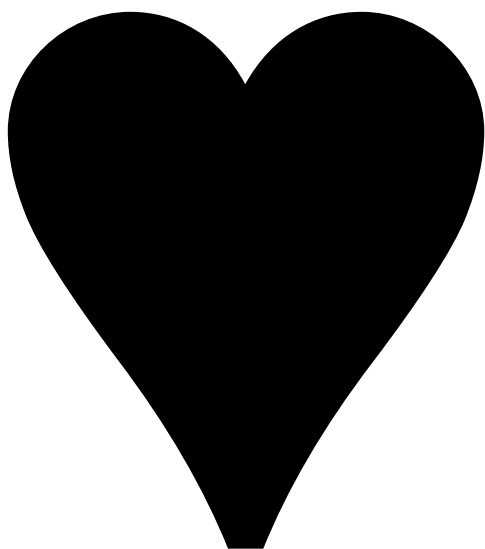
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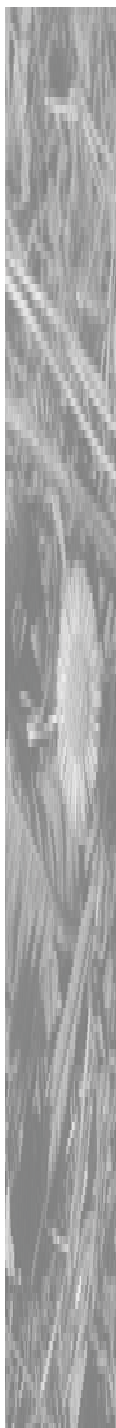
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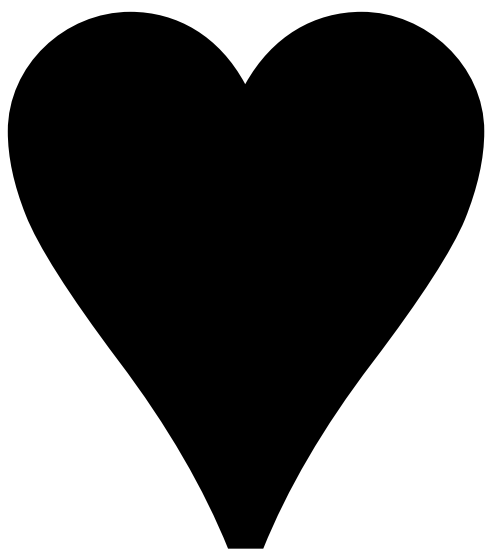
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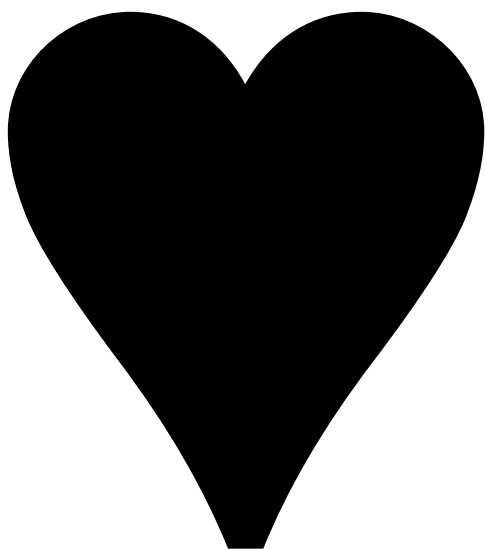
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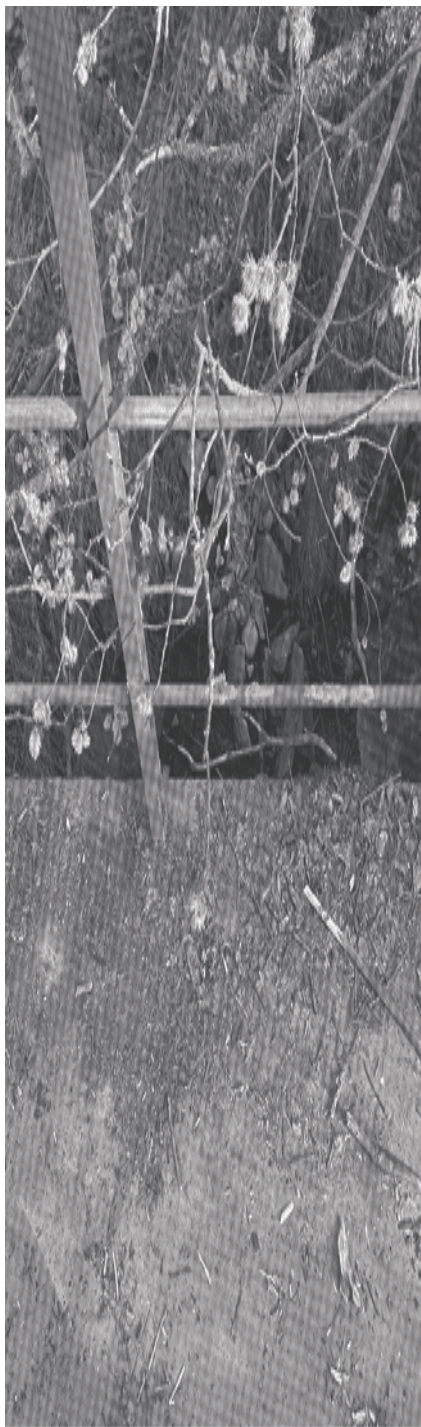
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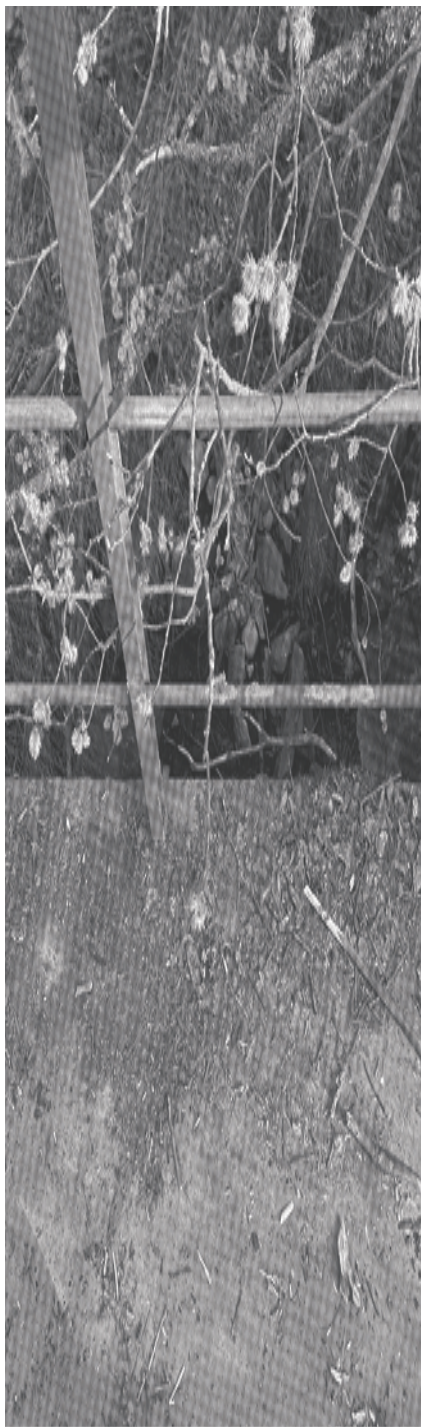
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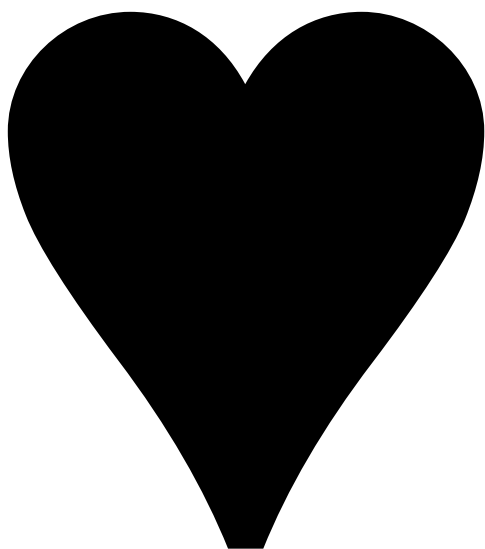
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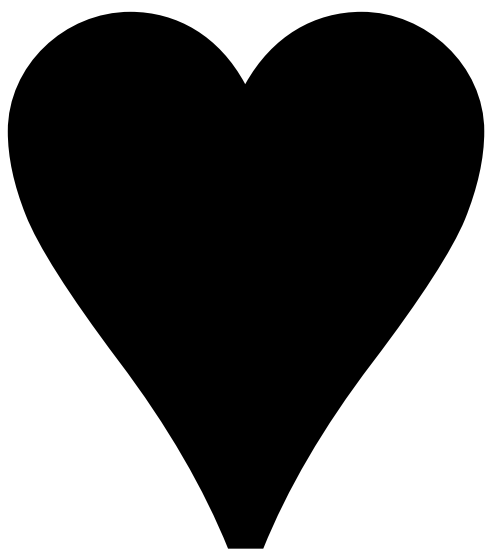
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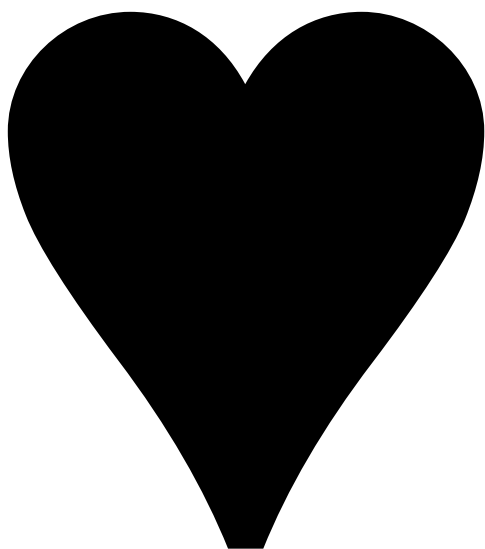
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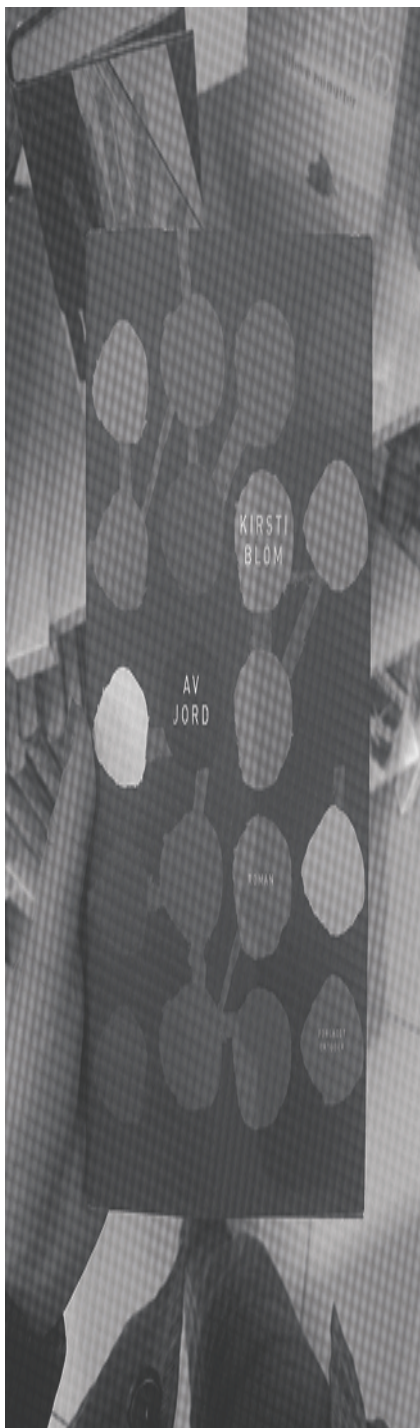
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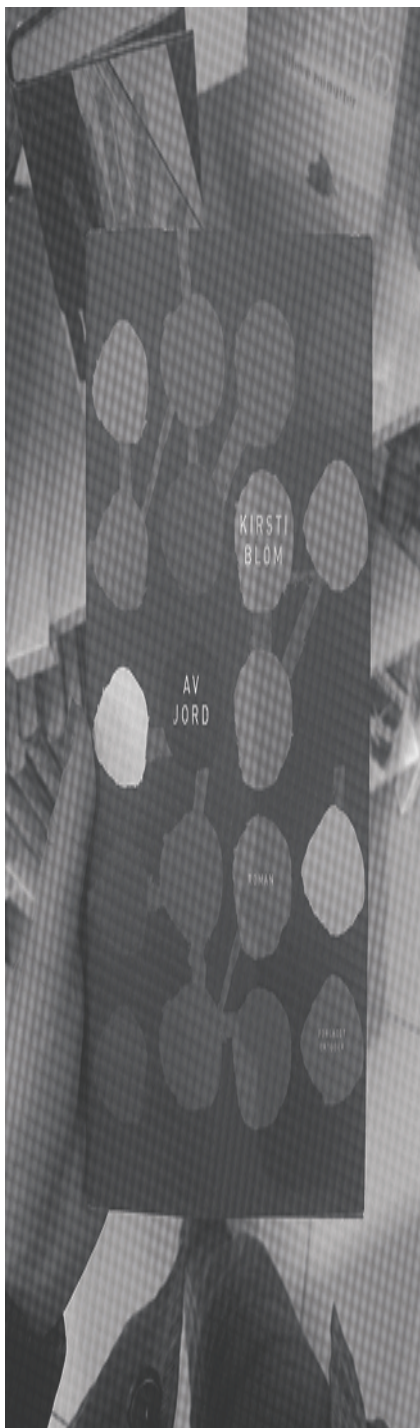
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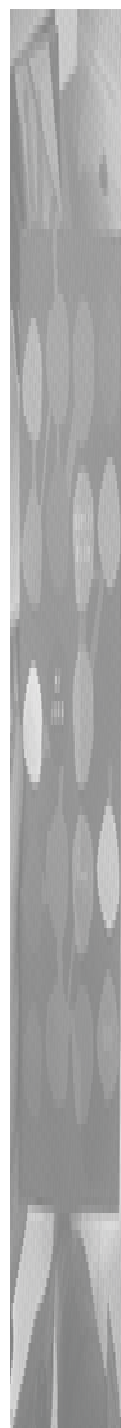
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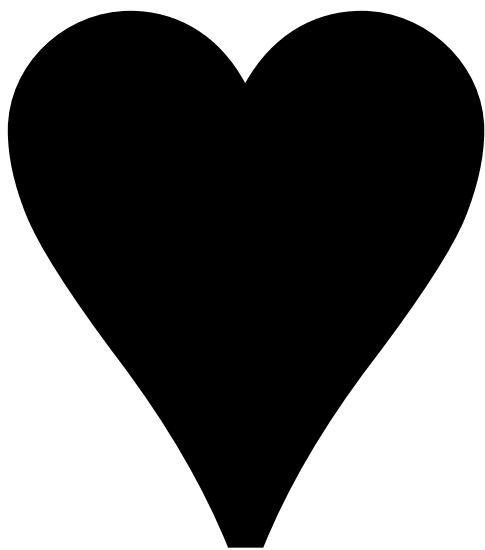
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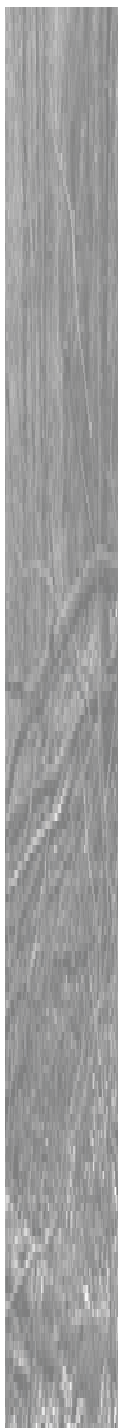
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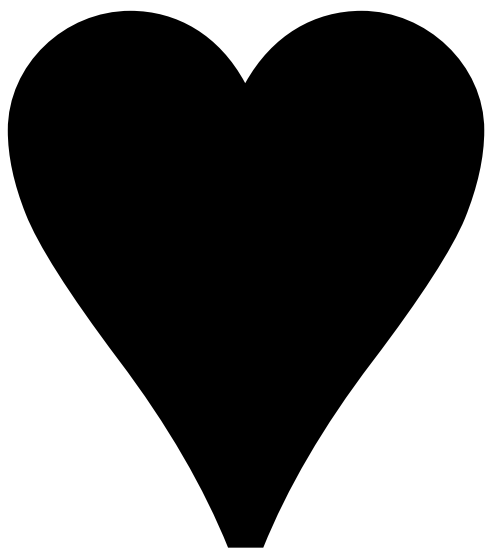
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Telenor WiFi 22:48

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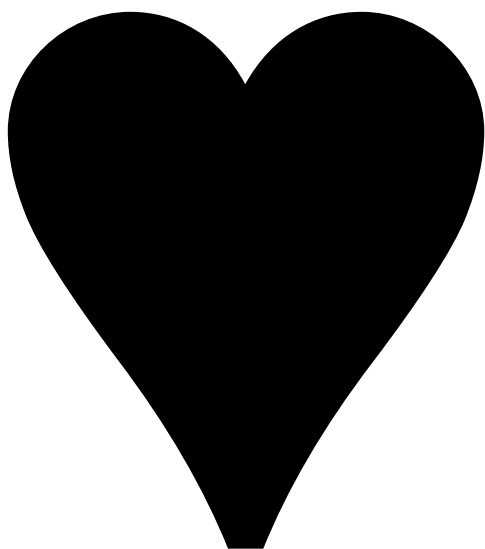
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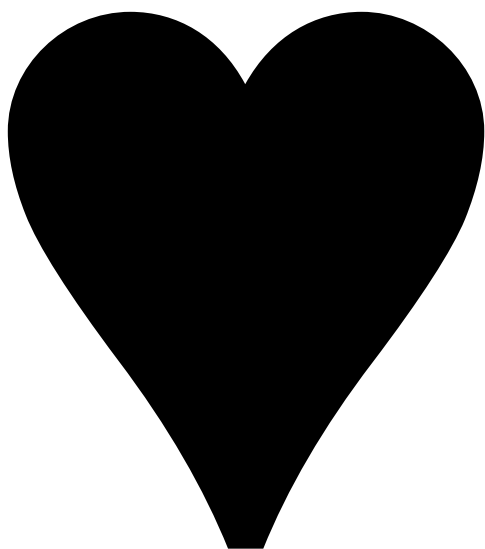
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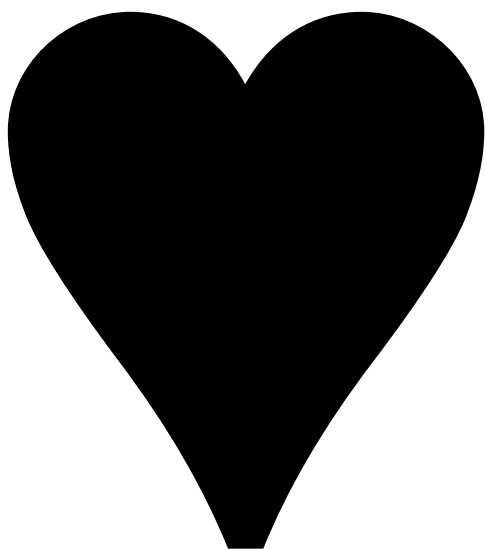
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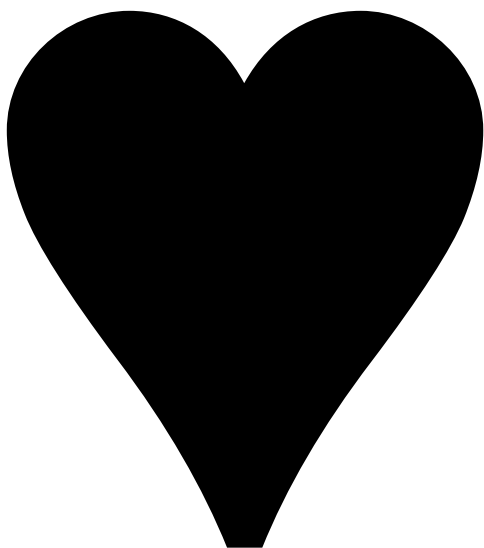
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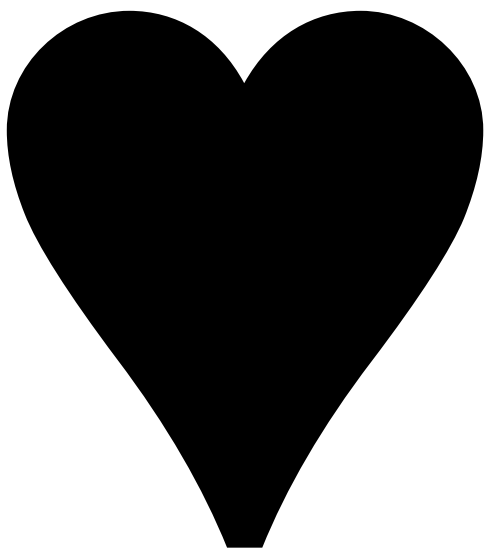
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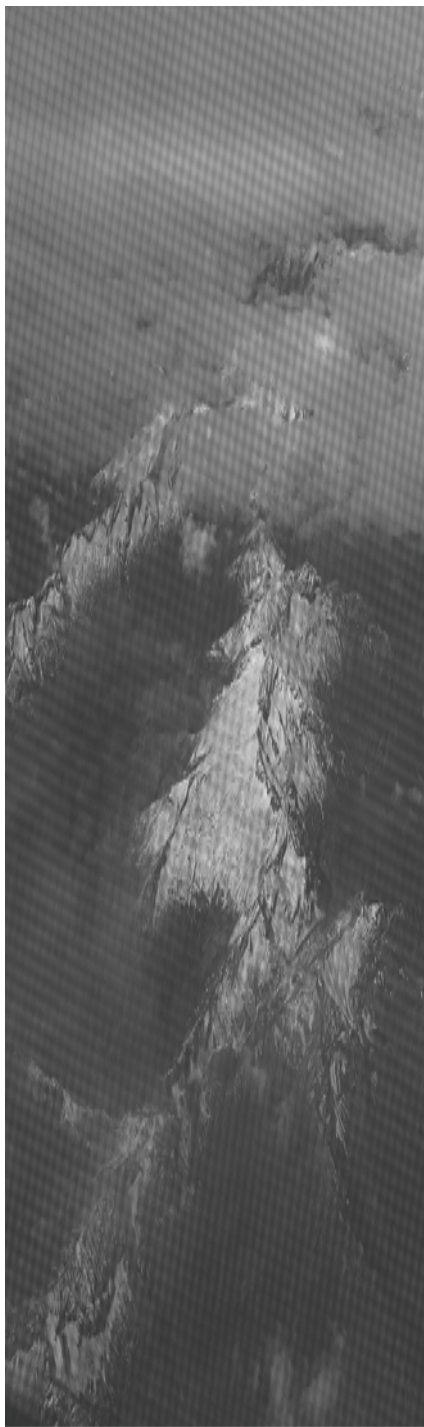
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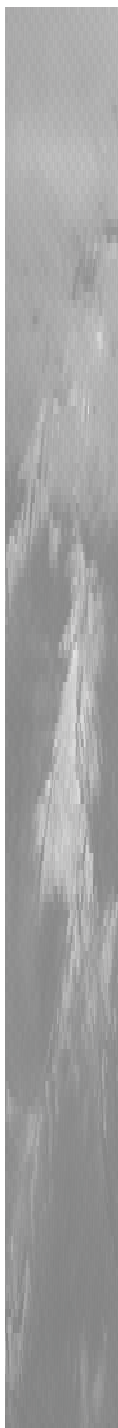
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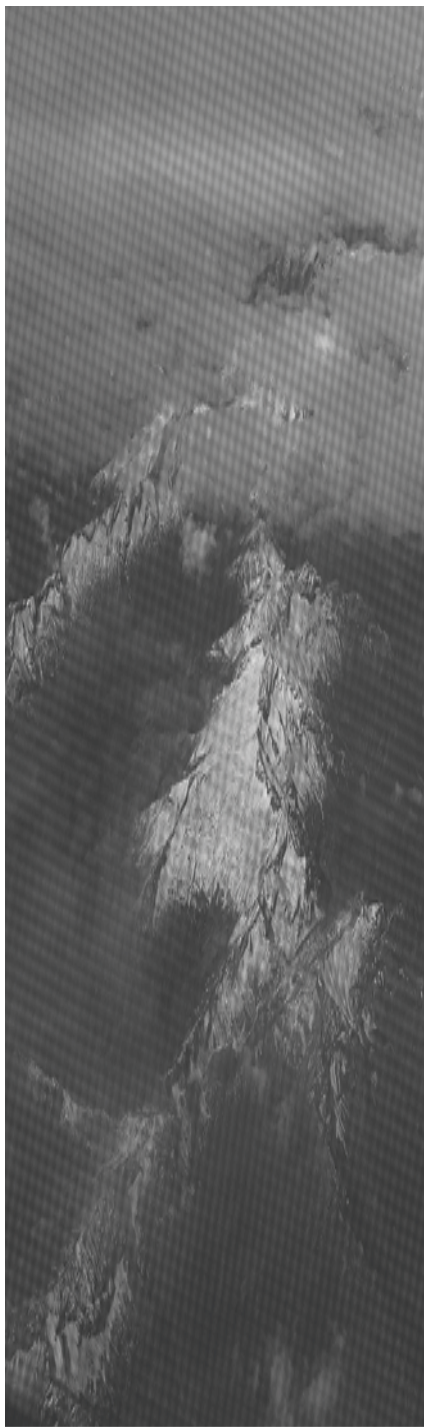
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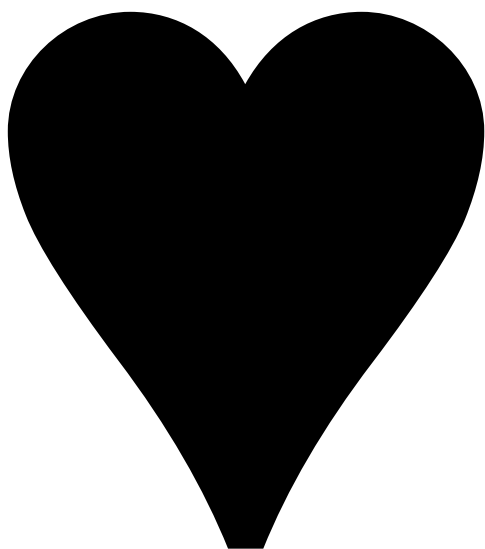
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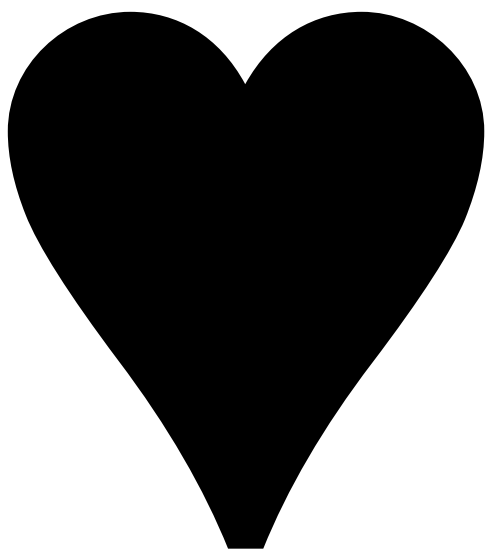
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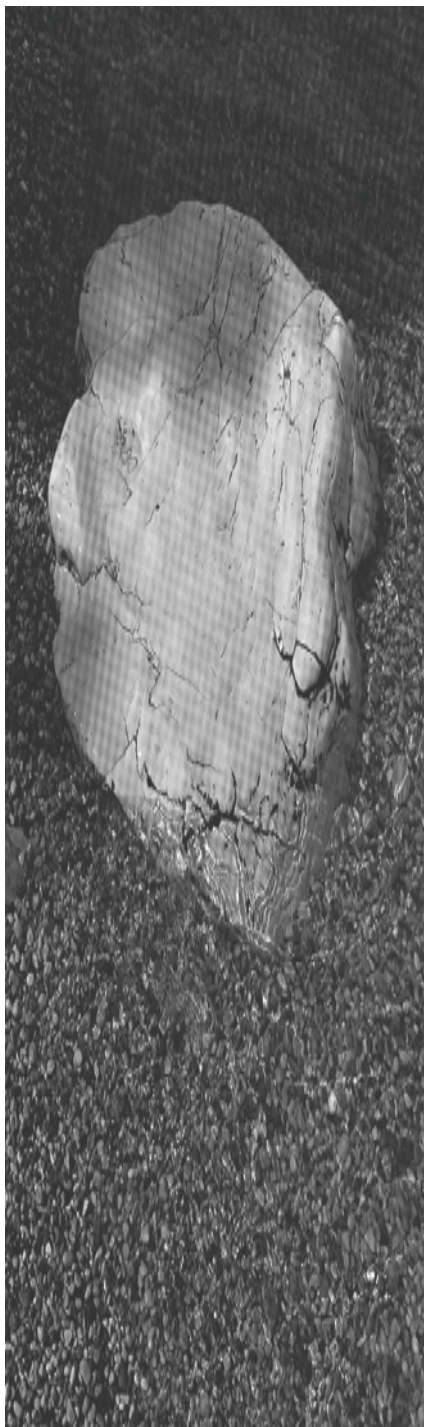
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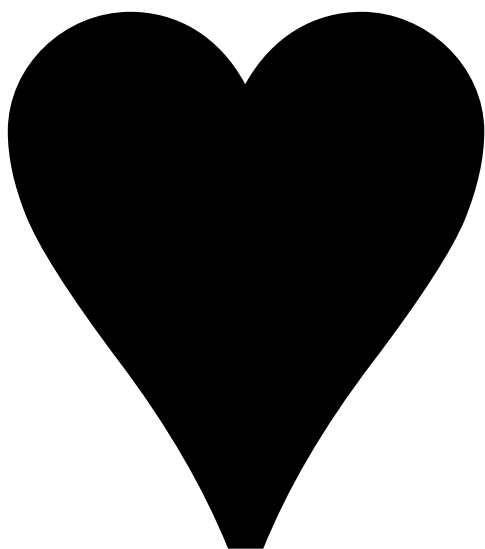
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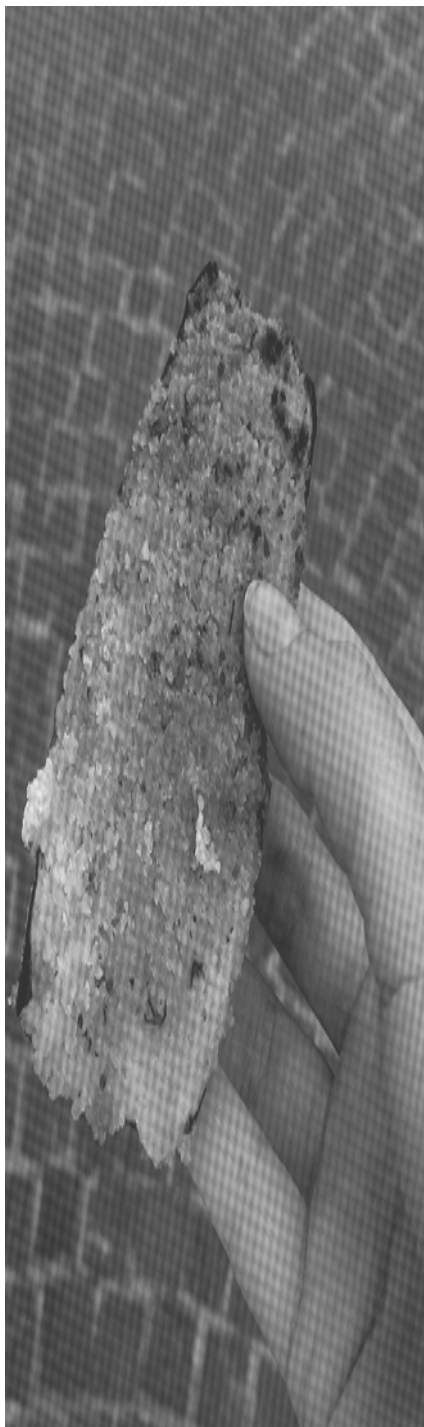
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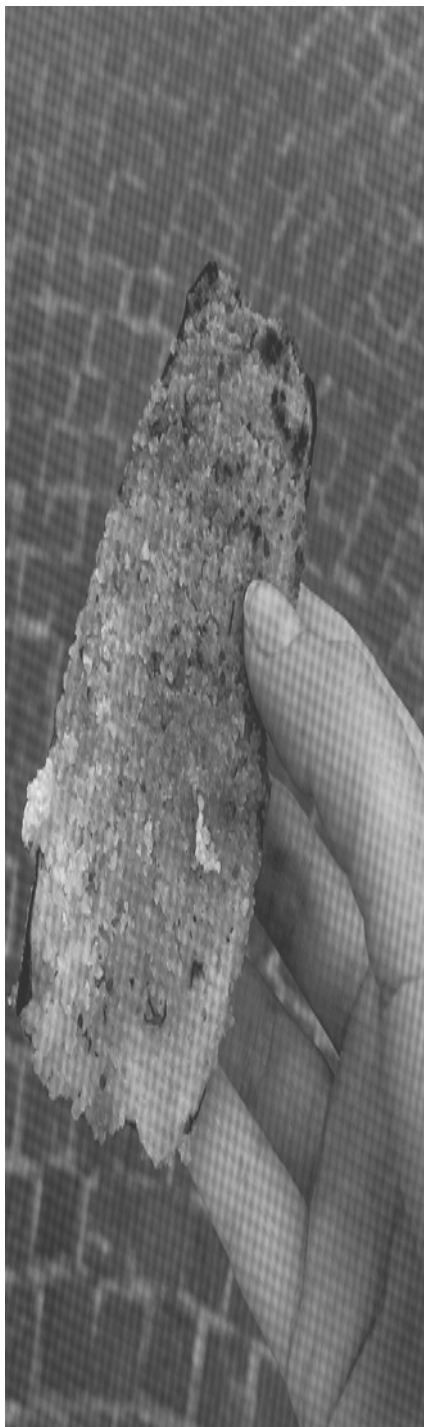
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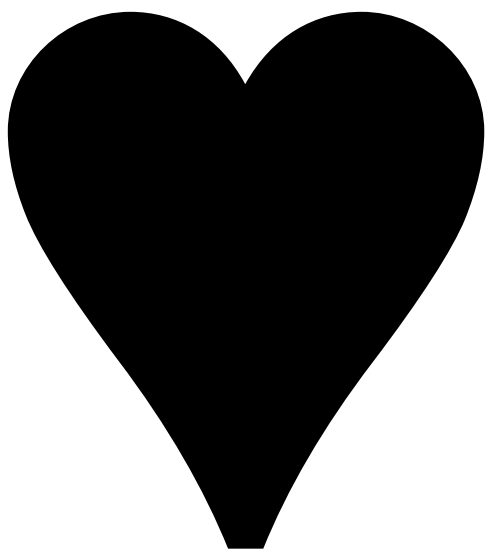
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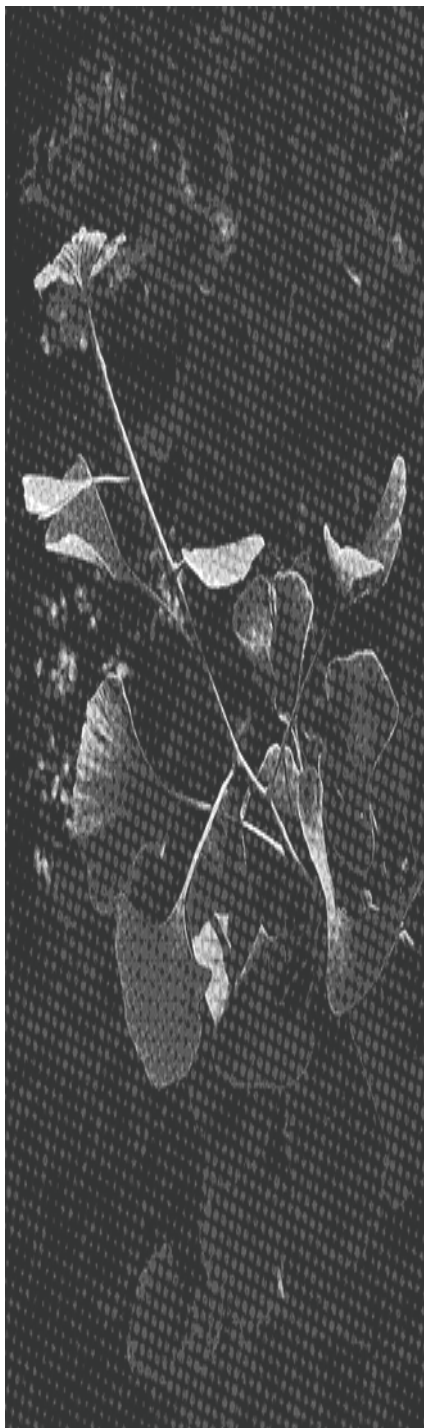
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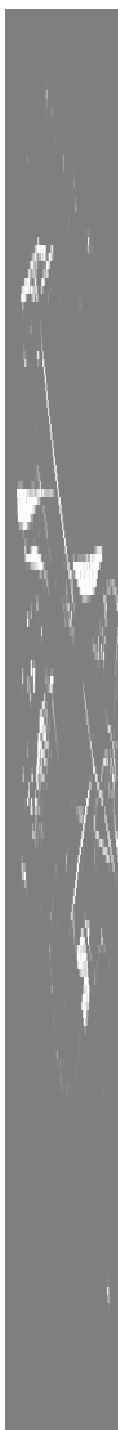
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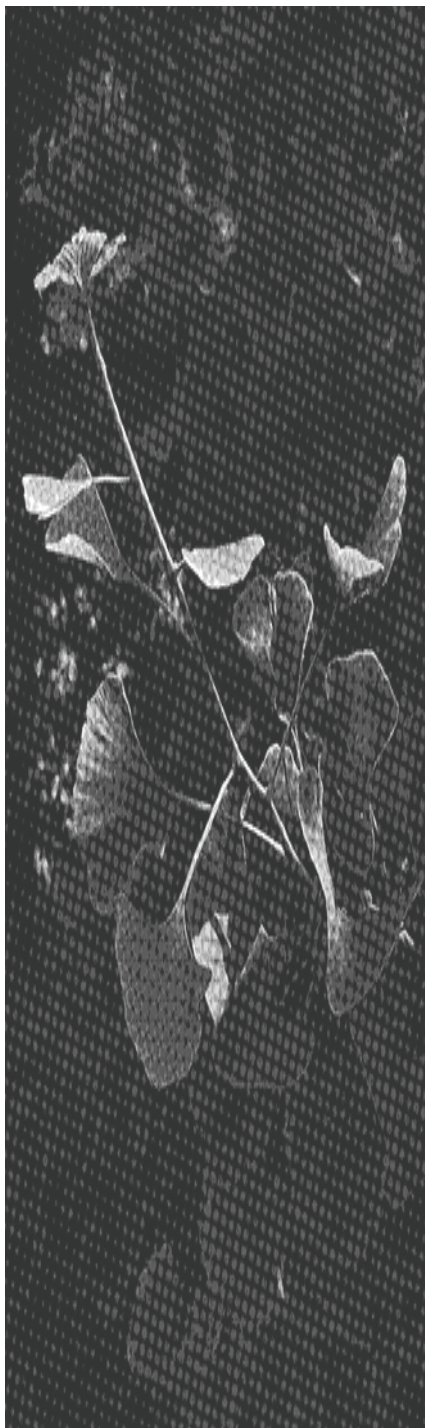
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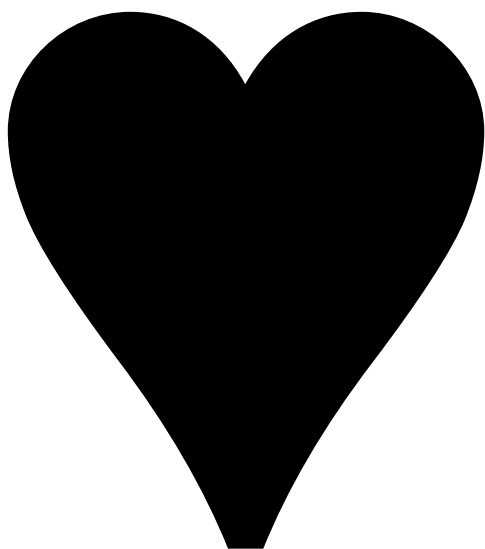
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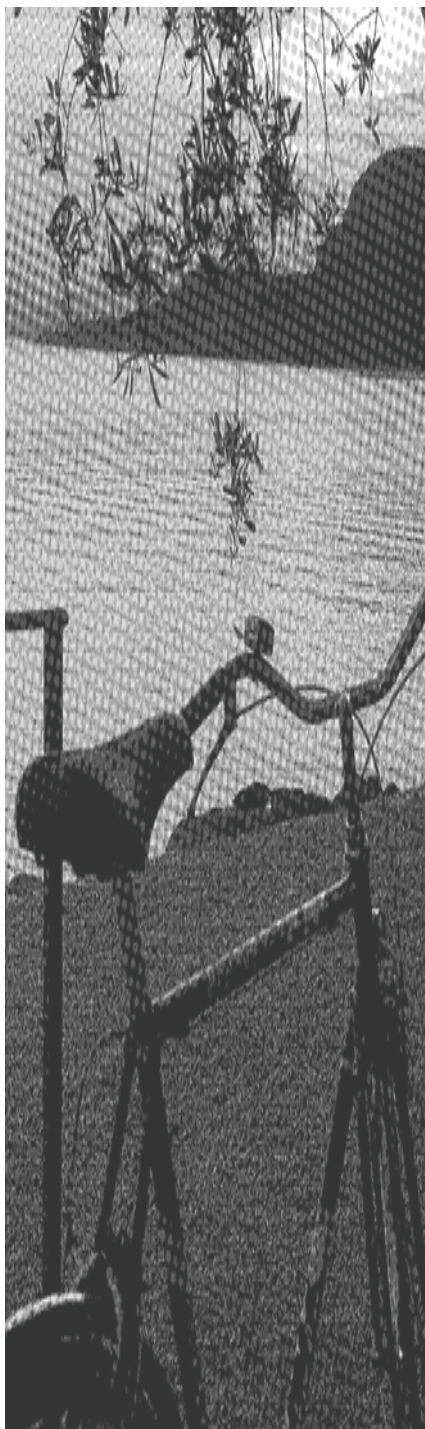
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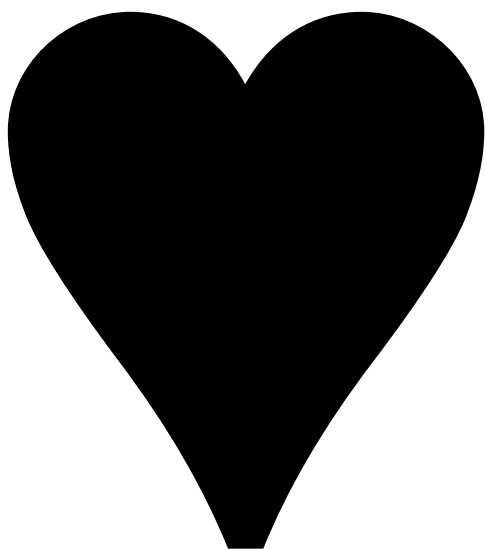
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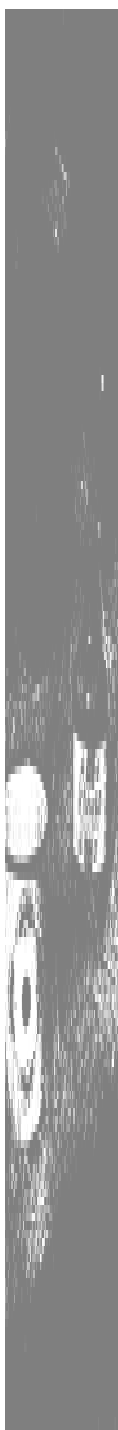
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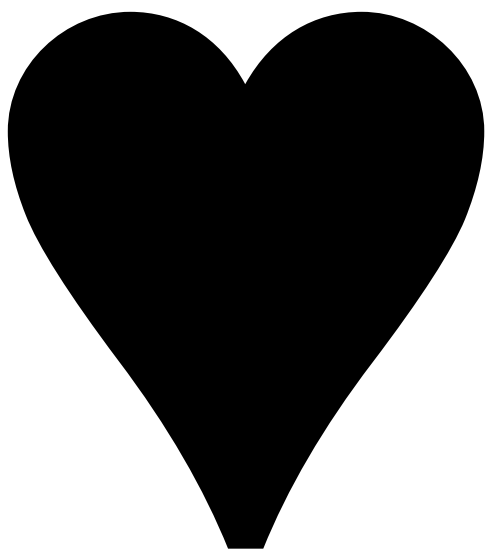
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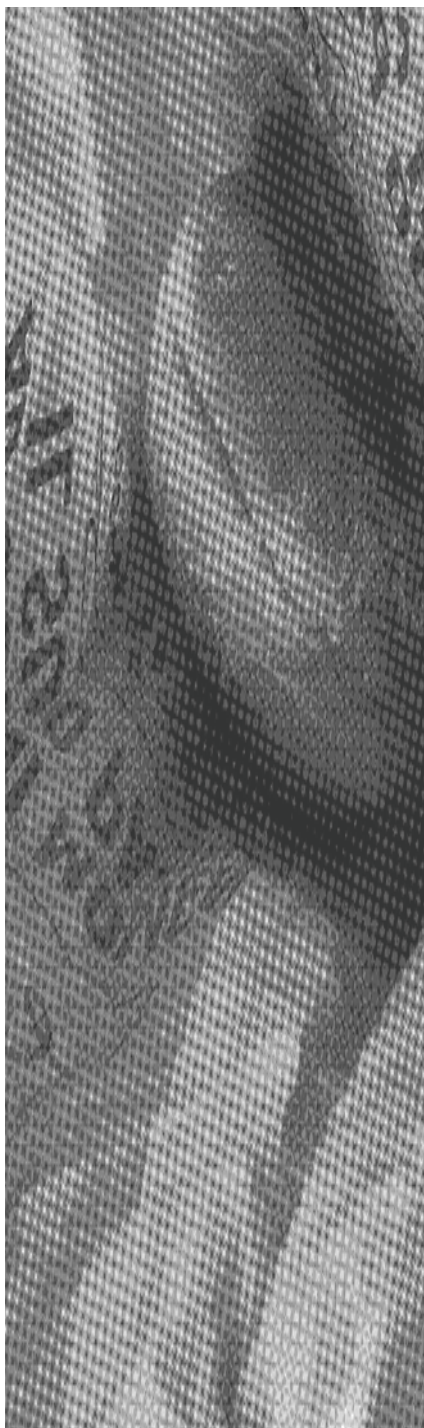
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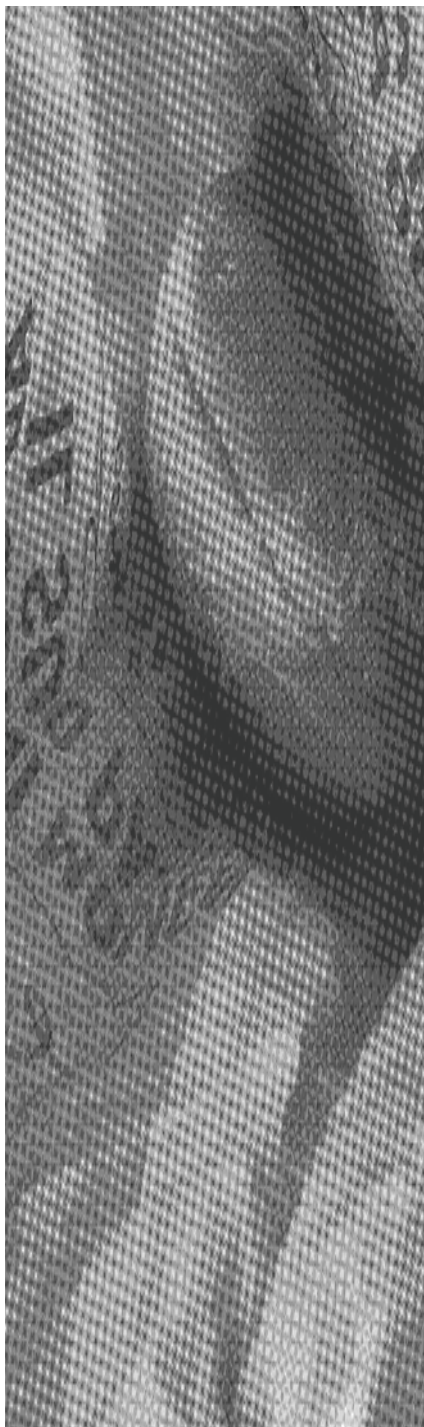
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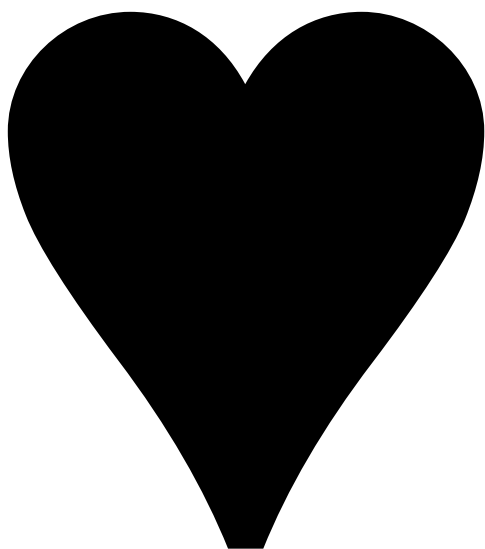
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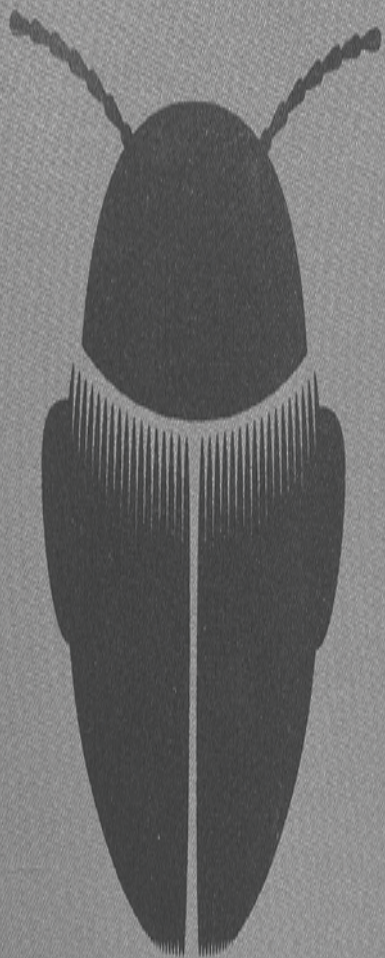




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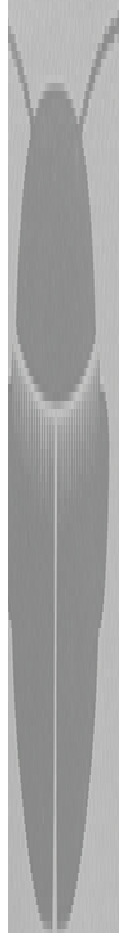
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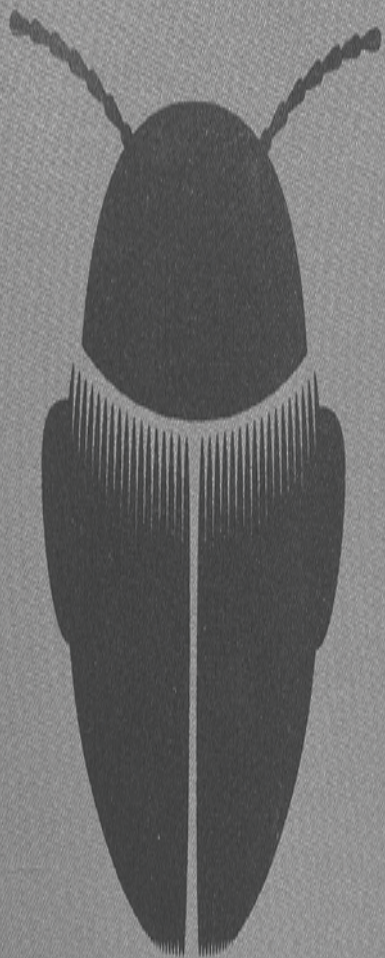
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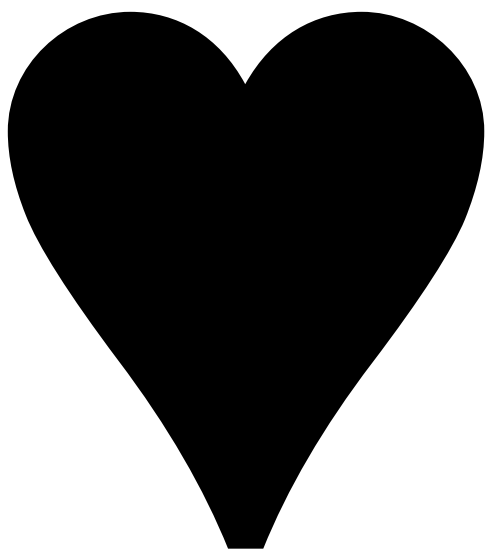
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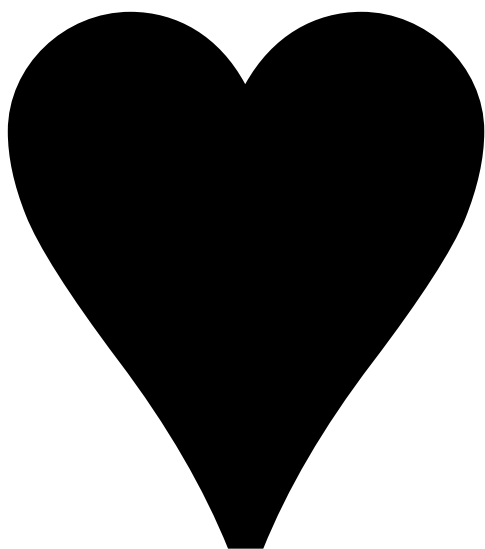
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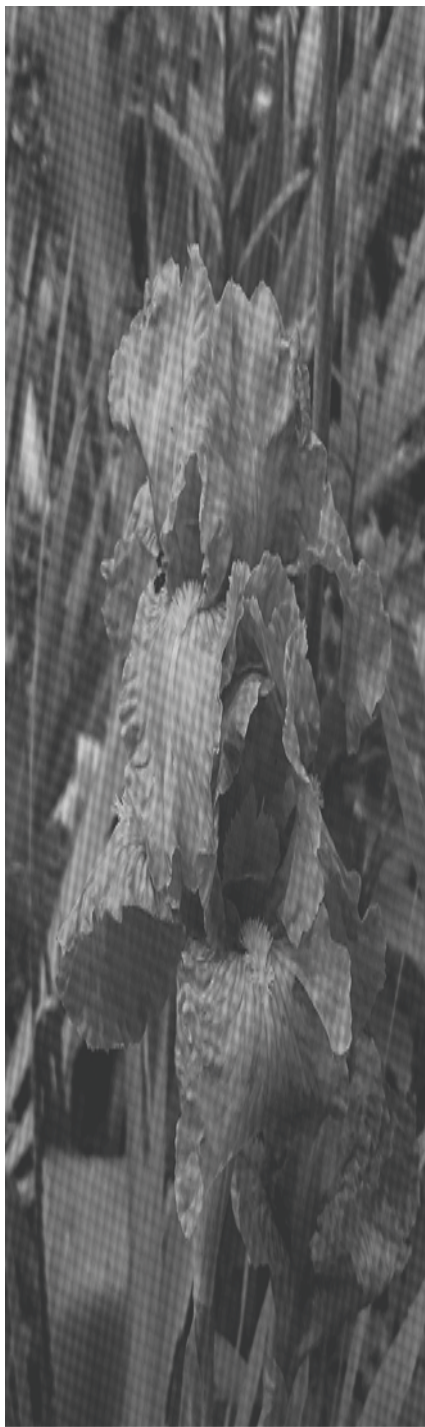
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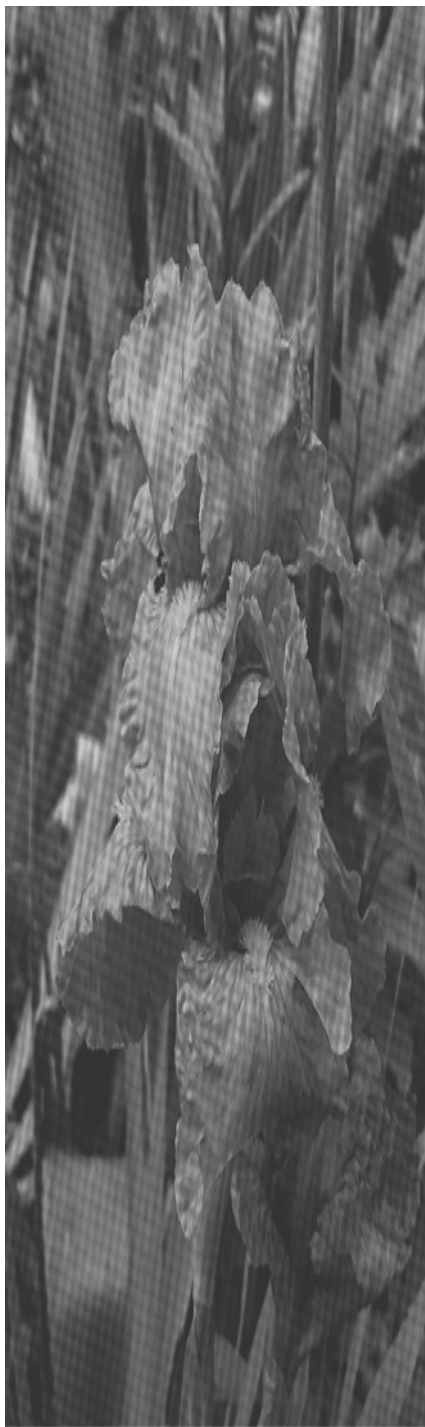
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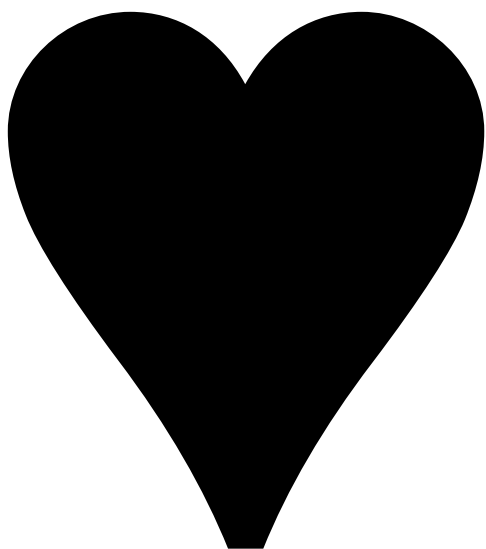
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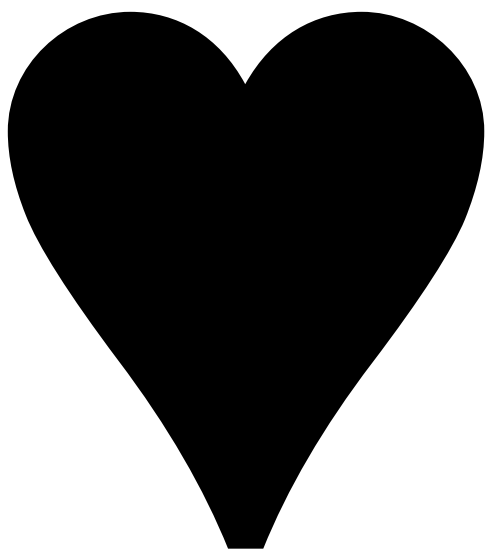
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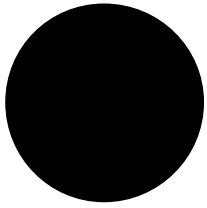
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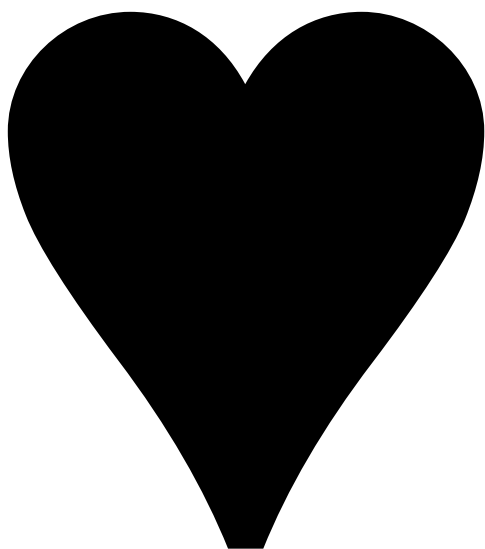


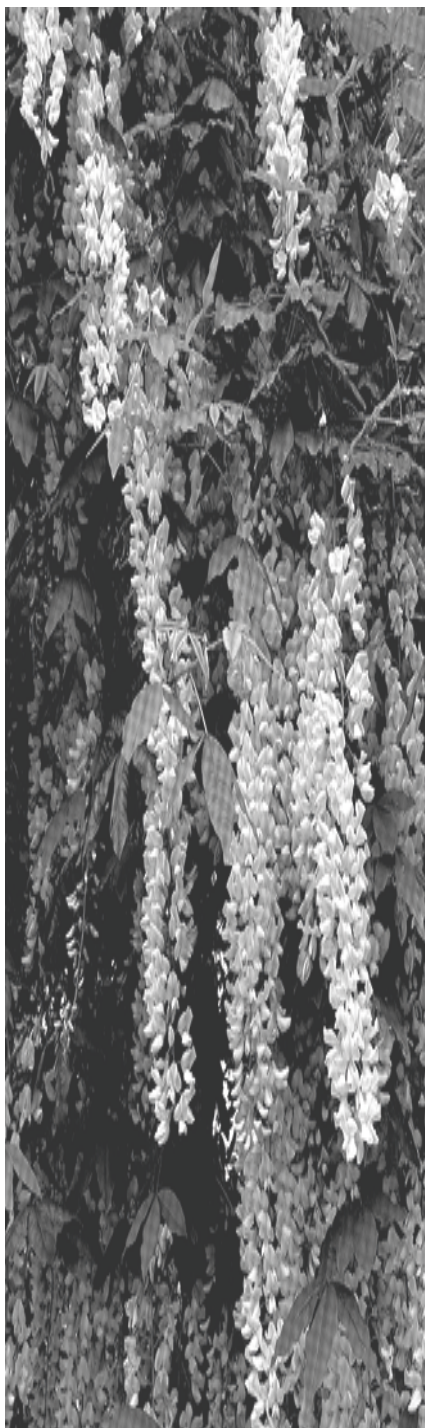
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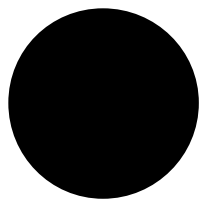
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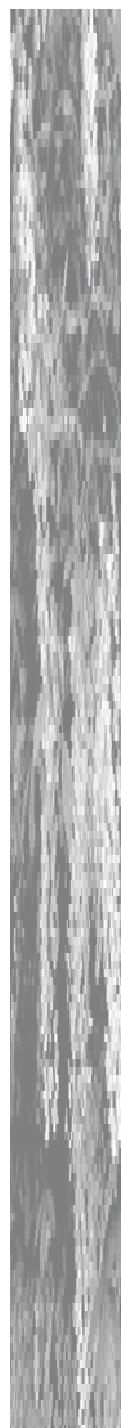
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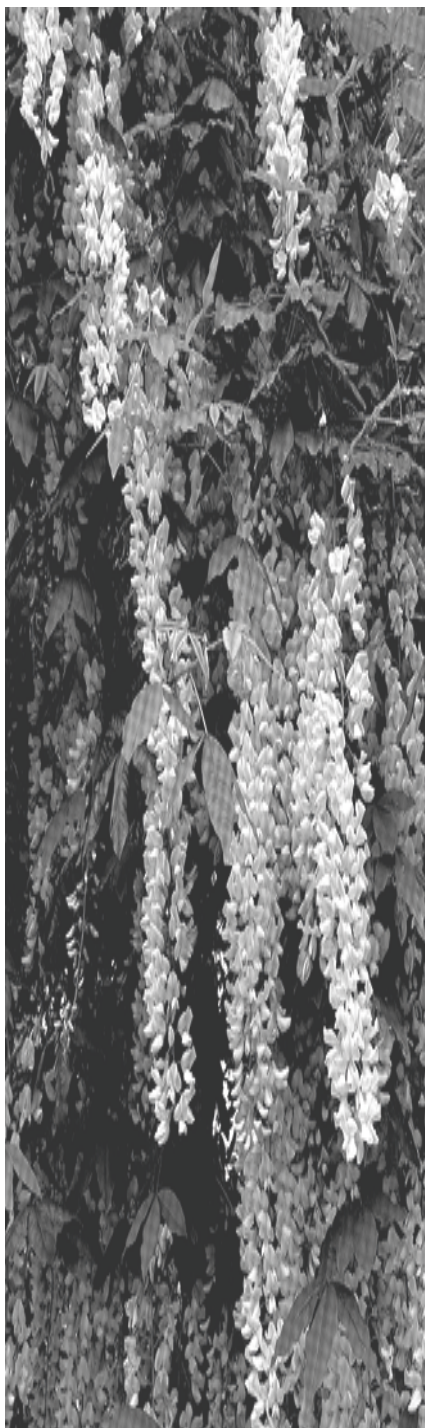


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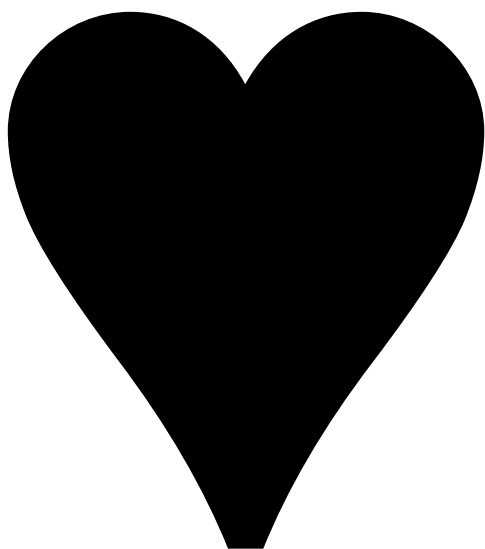
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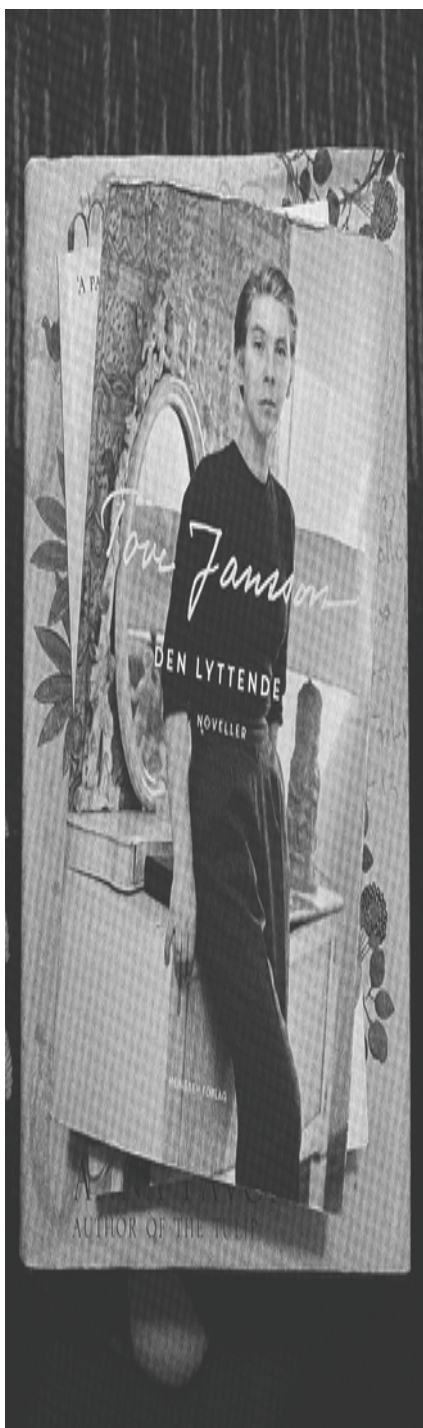
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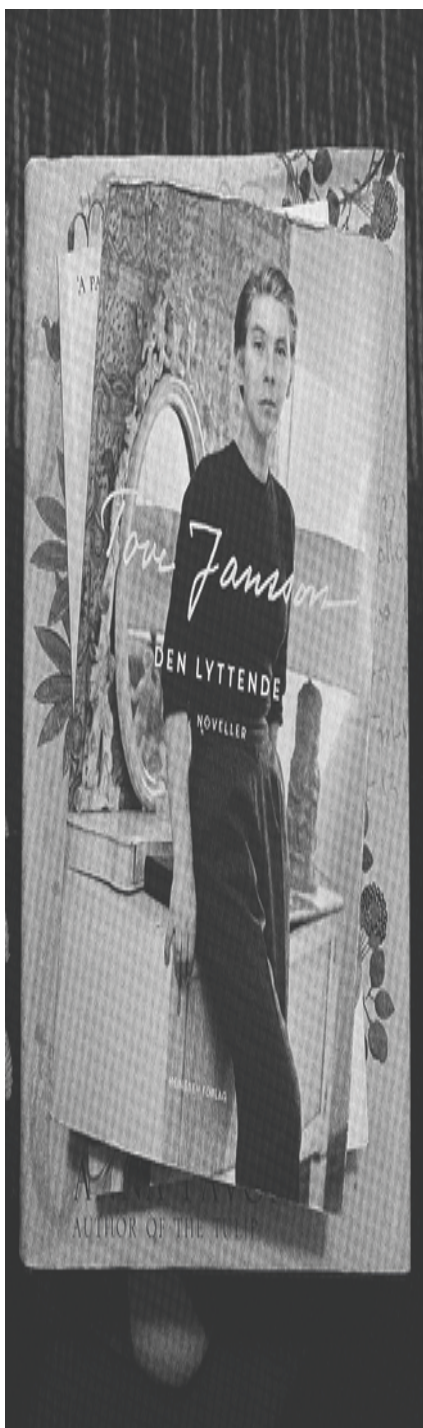
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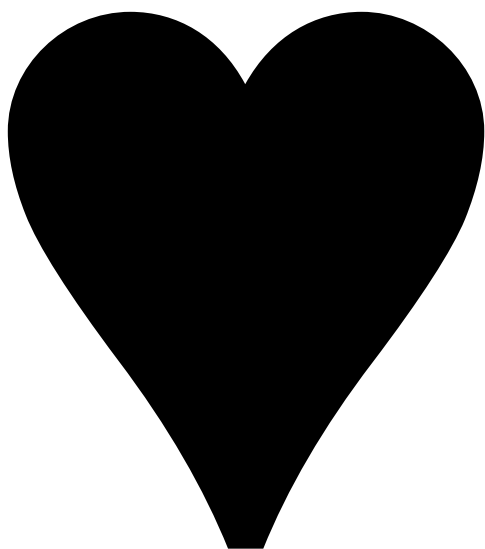
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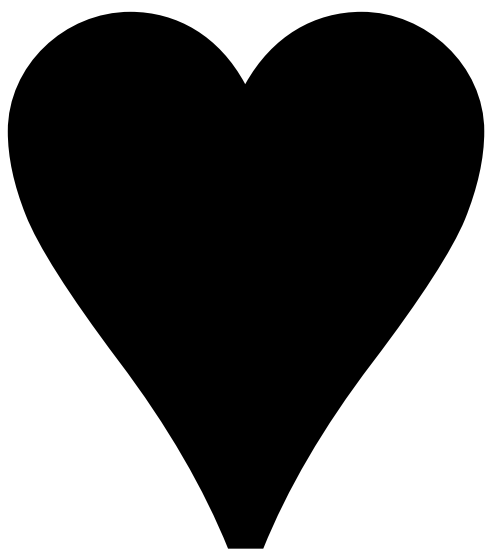
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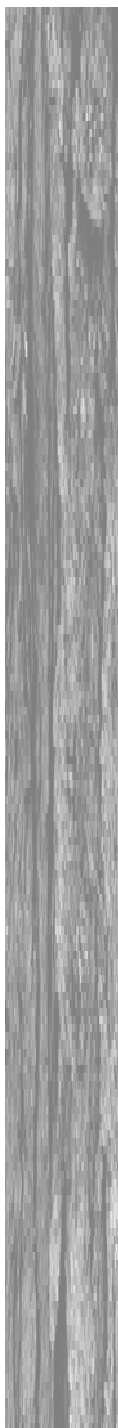
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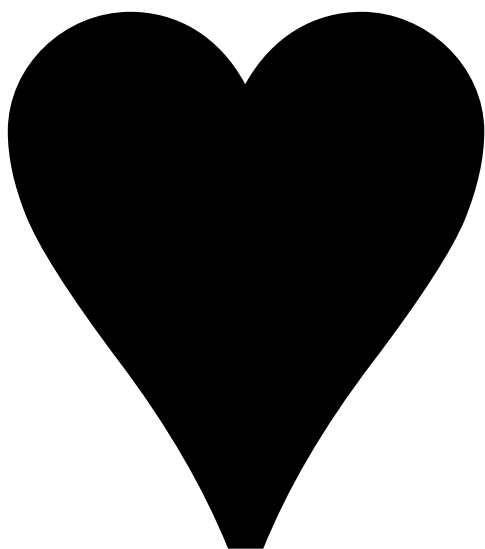
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OMRISS



RACHEL CUSK

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Omriiss
Rachel Cusk • 2021 • 6h 21m • 1

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RACHEL CUSK

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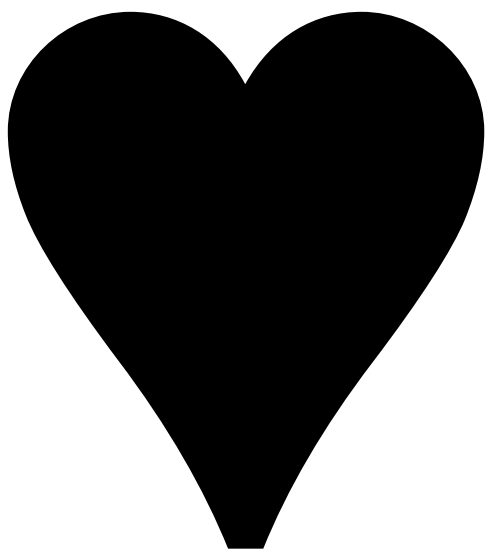


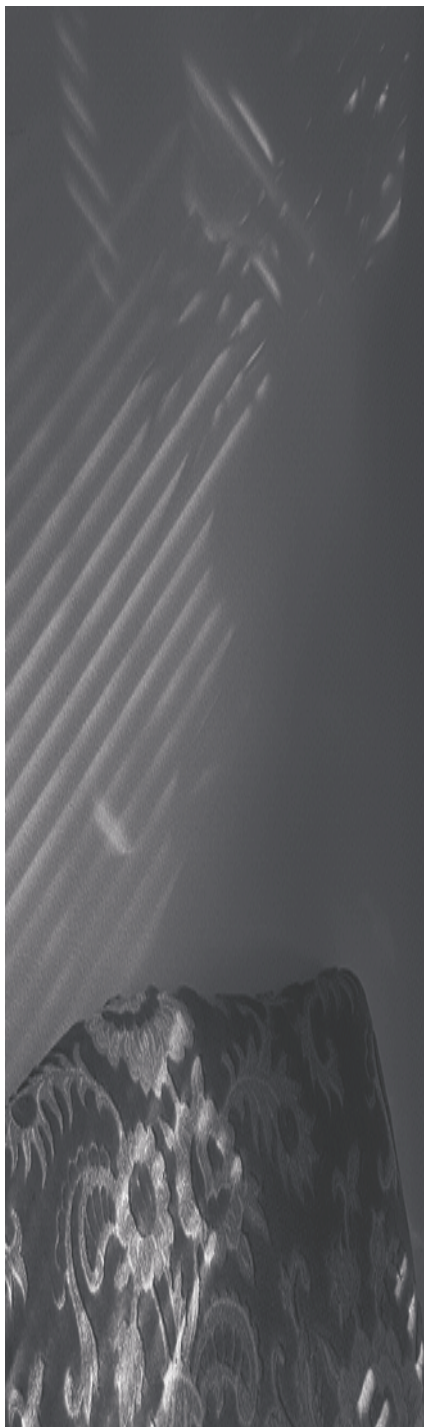
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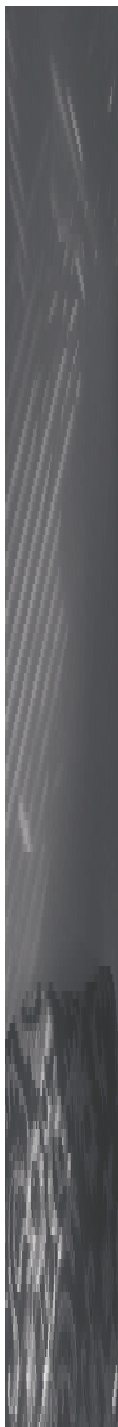
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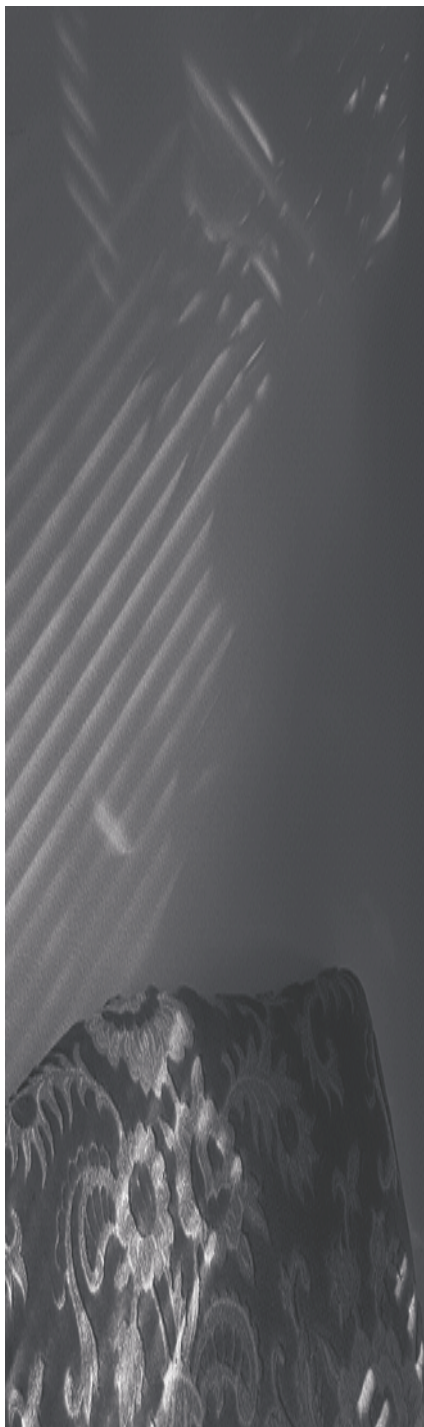
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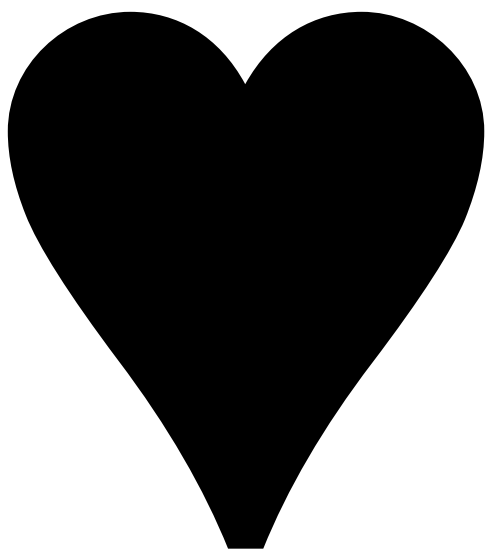
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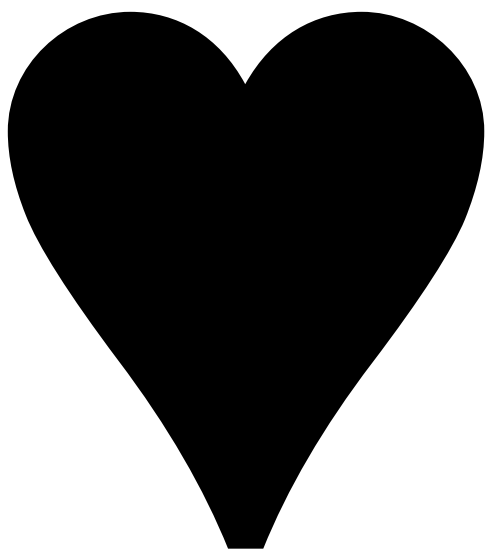
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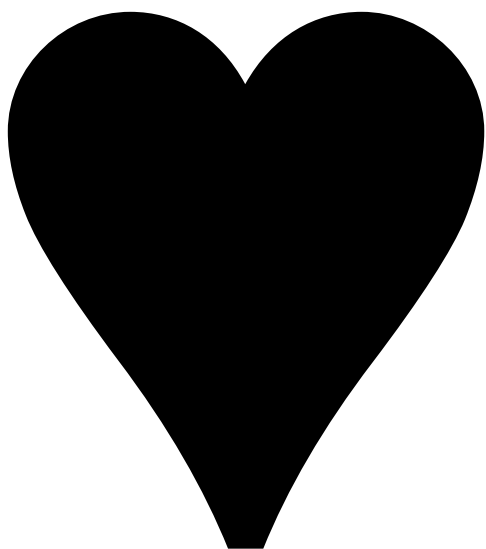
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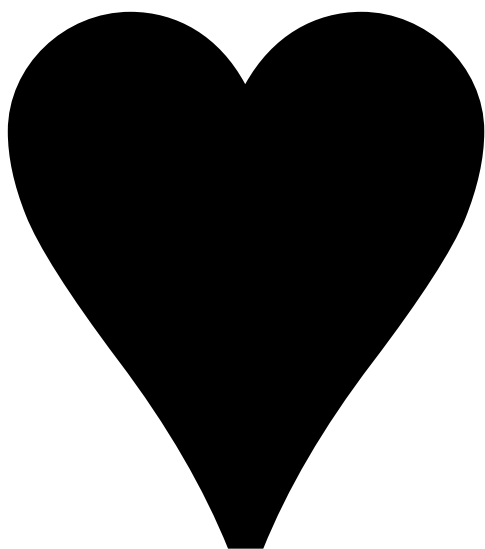
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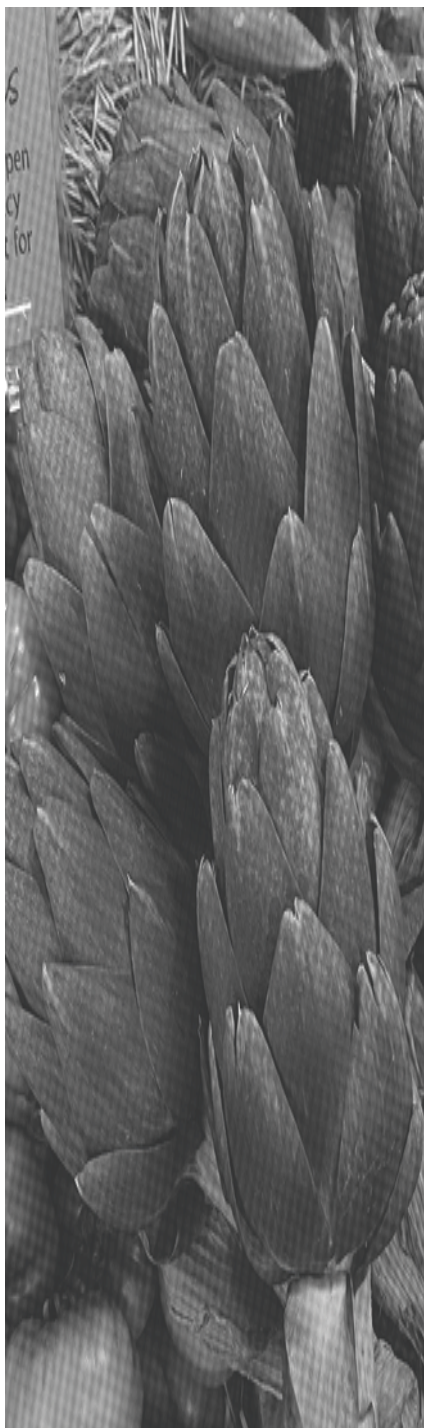
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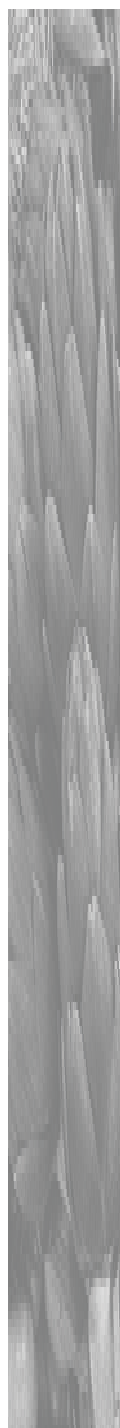
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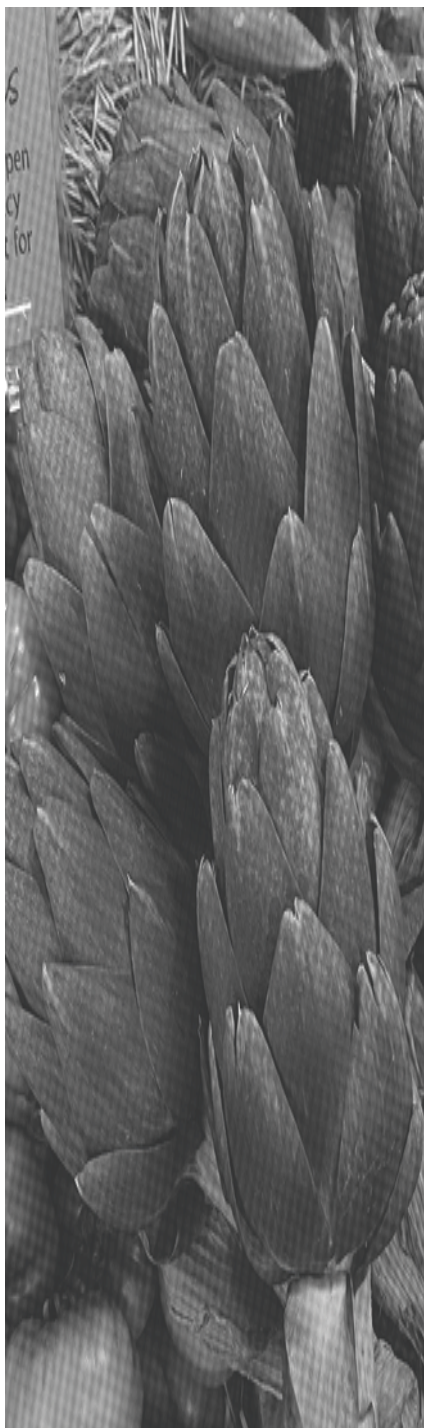
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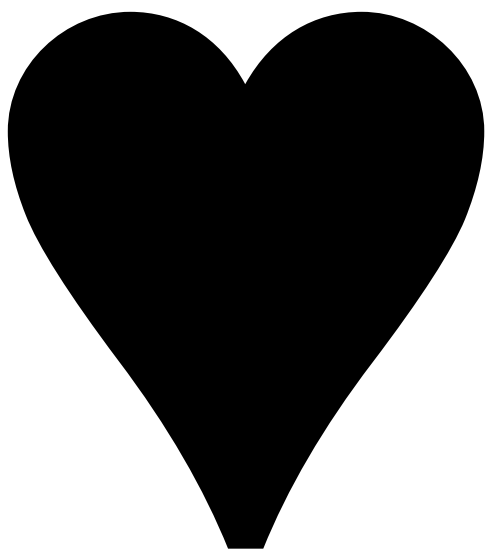
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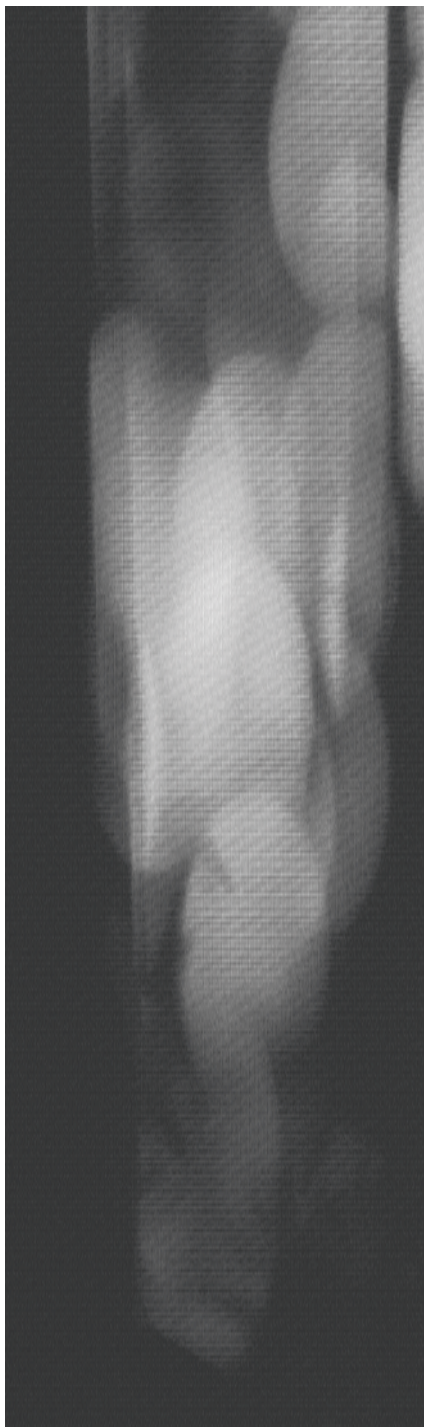
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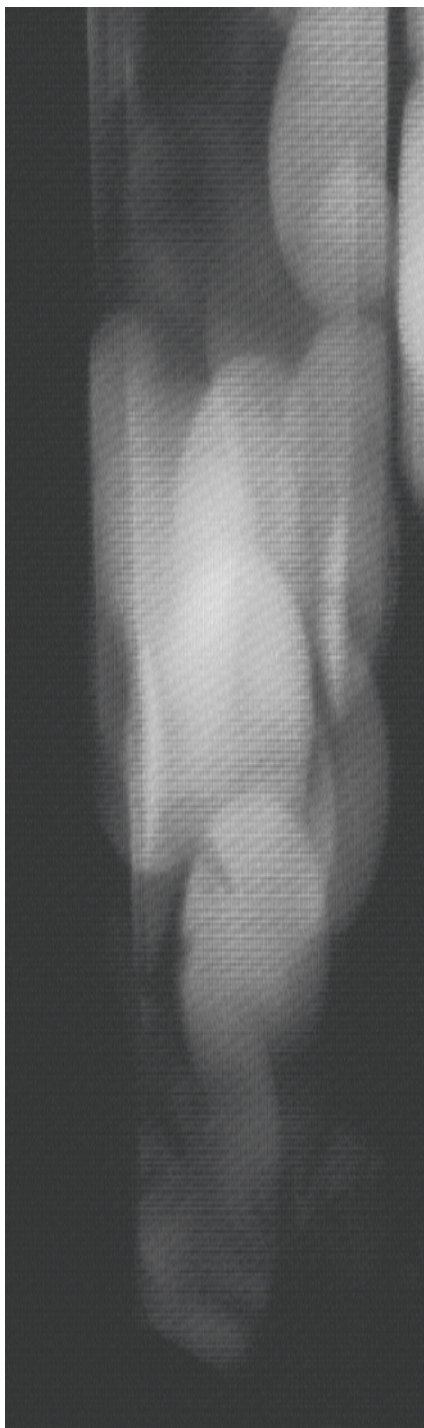
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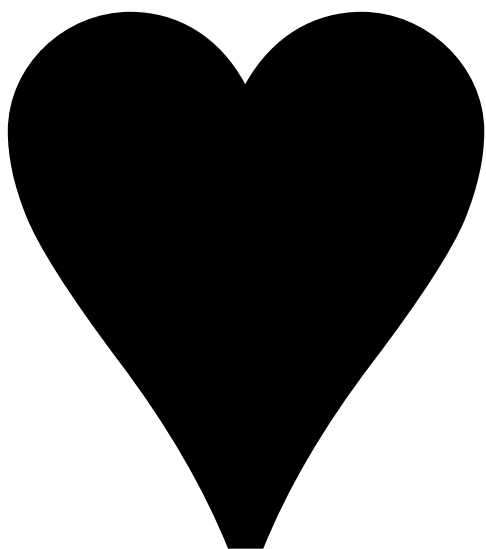
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THE SINNER *and* THE SAINT

*Dostoevsky, a Crime and
Its Punishment*



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Kevin Birmingham

THE SINNER *and* THE SAINT

*Dostoevsky, a Crime and
Its Punishment*



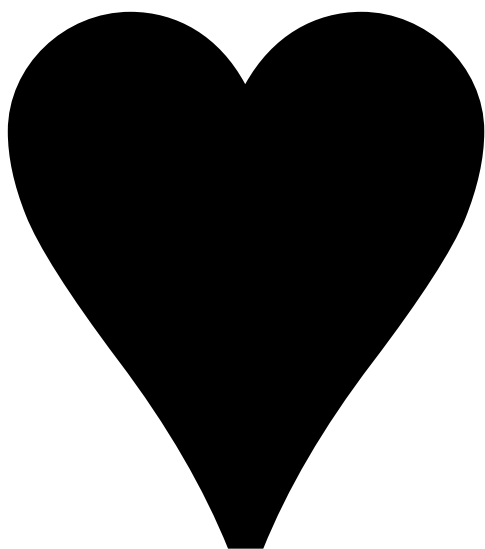
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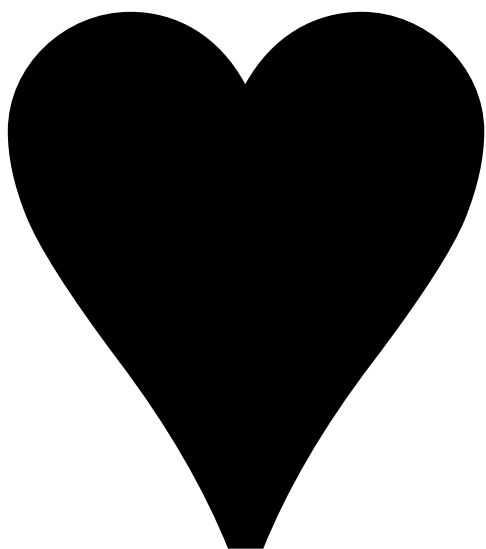
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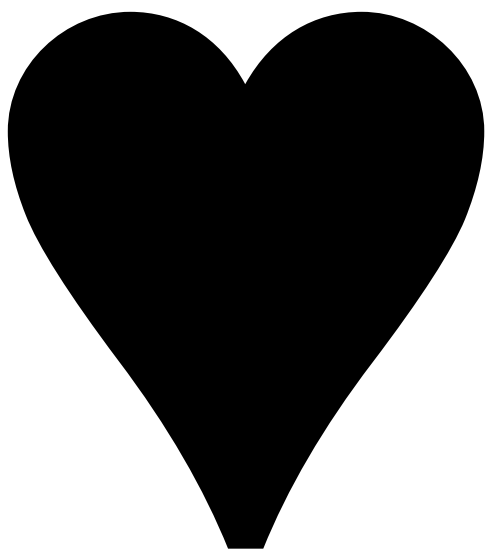
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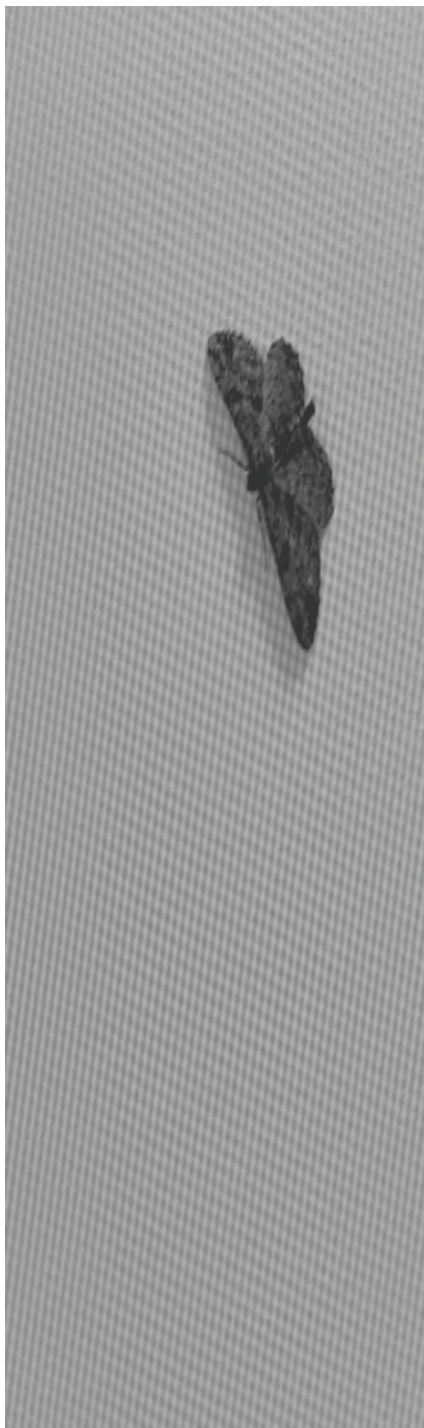
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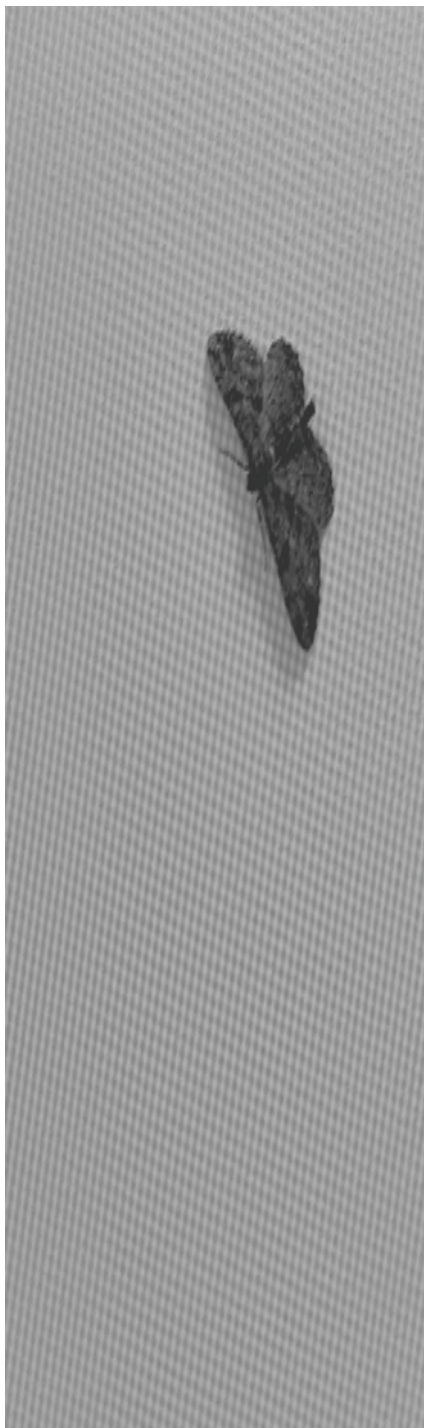
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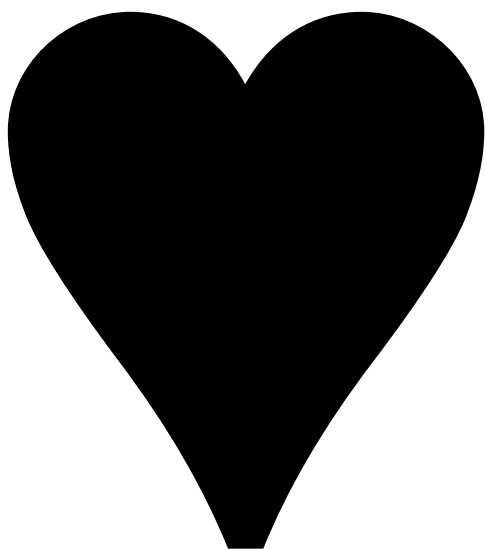
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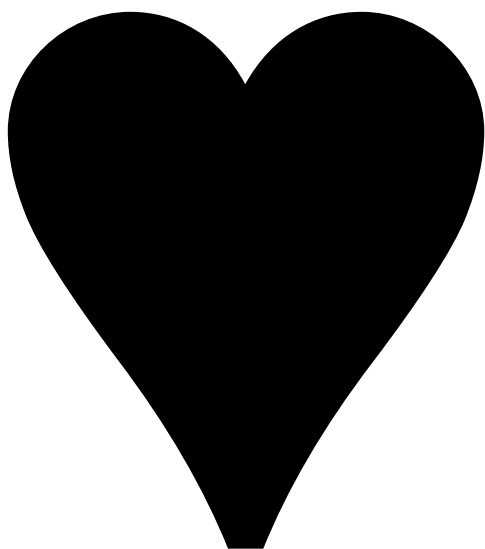
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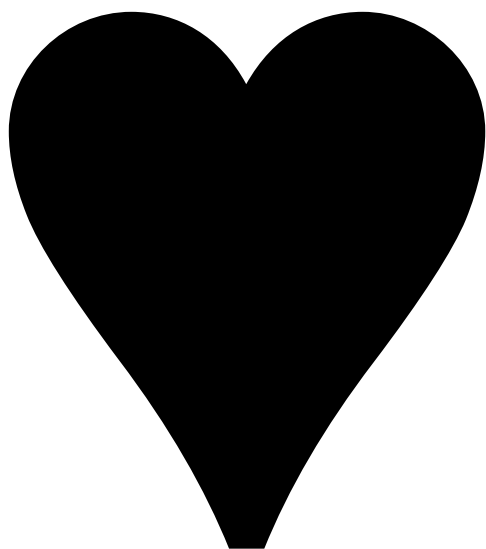
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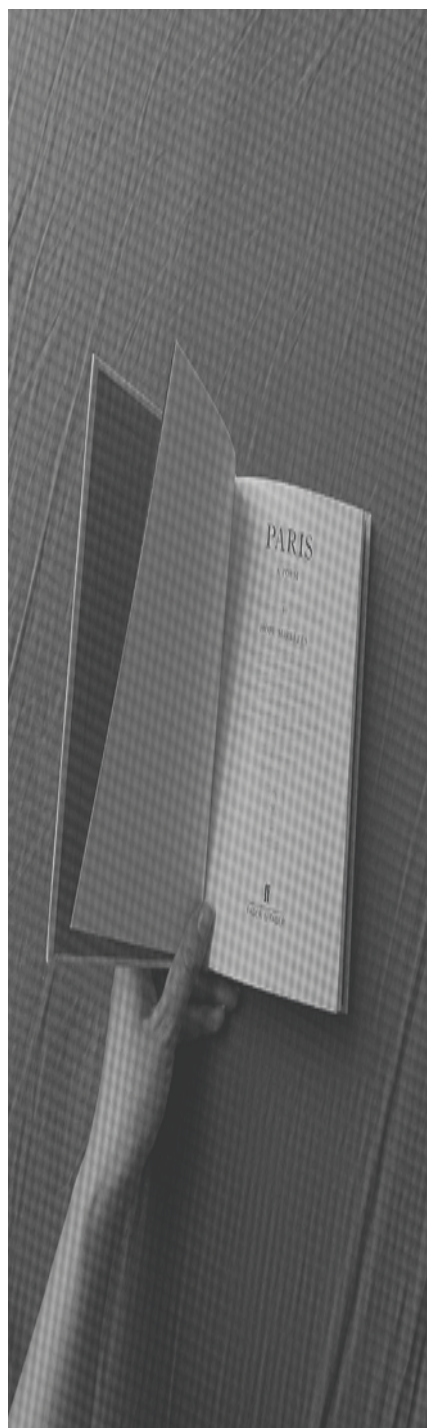
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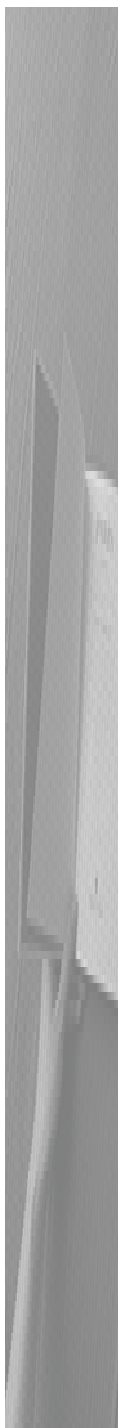
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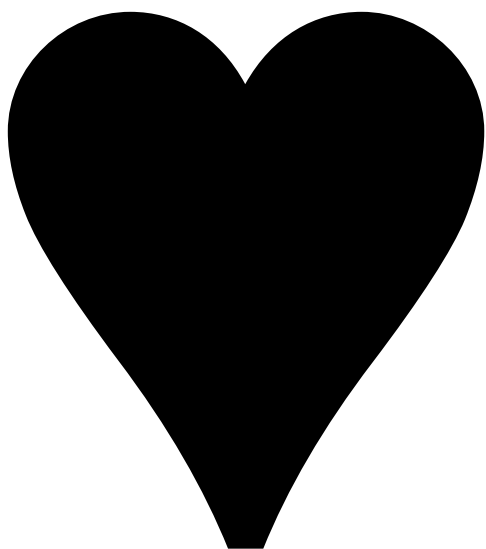
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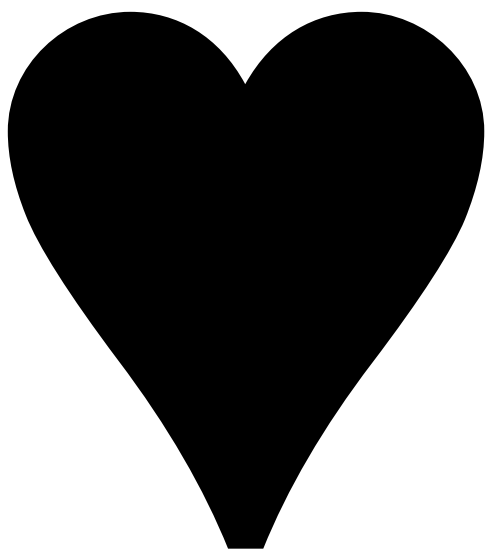
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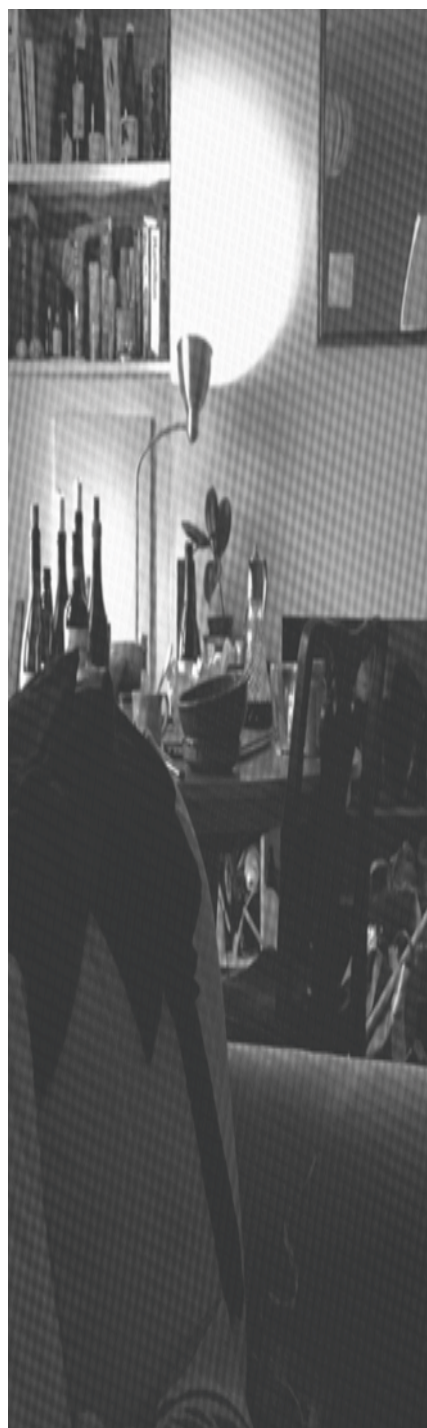
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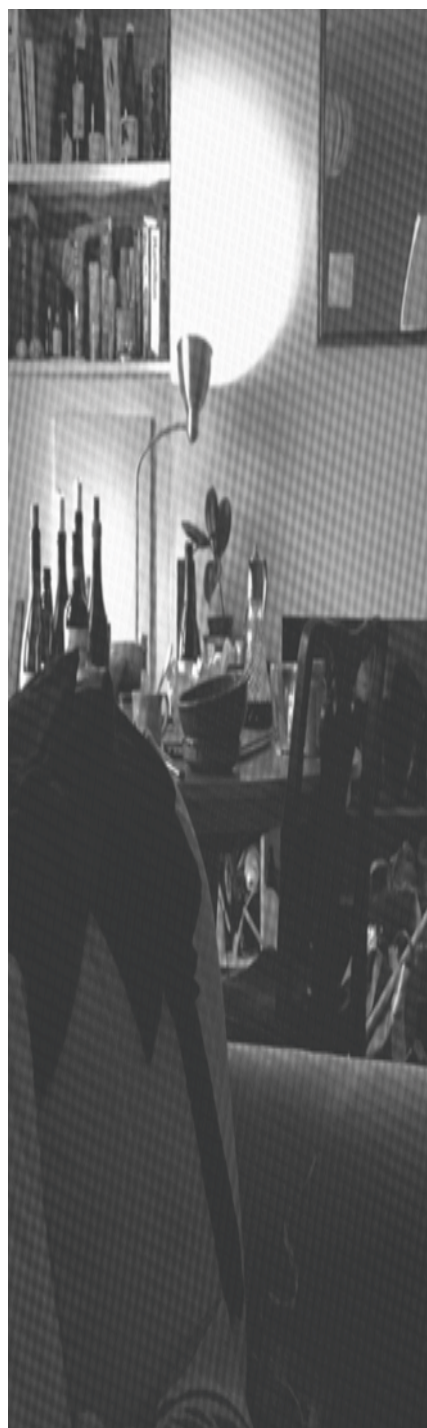
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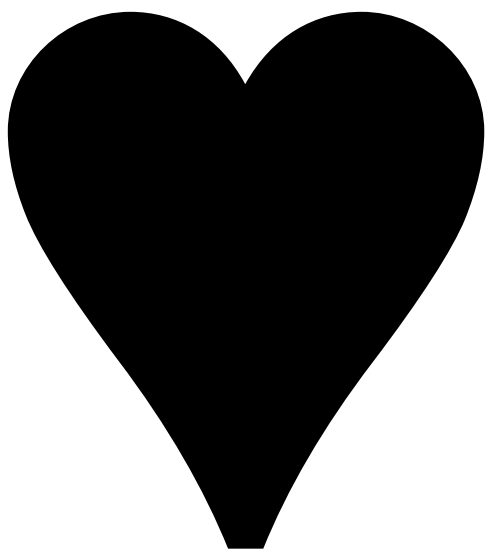
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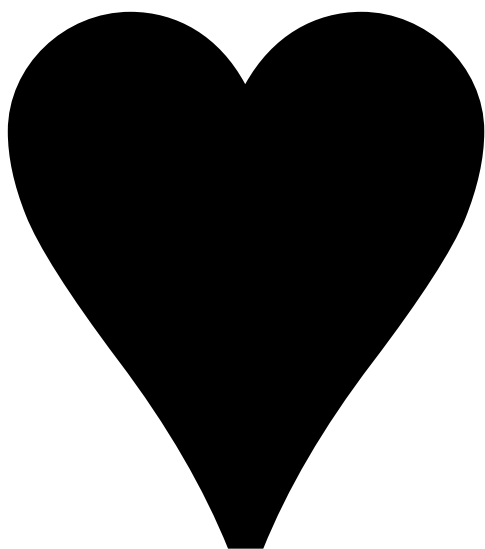
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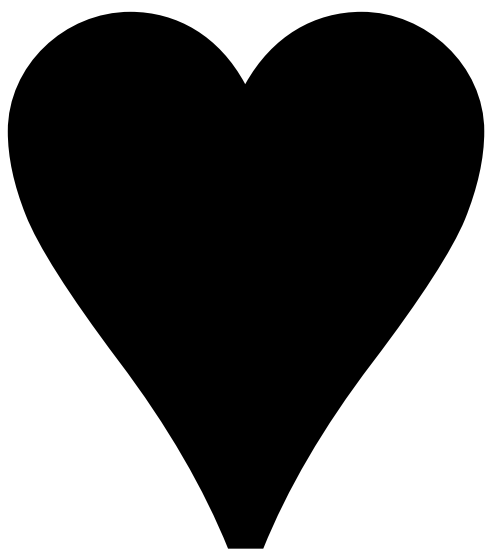
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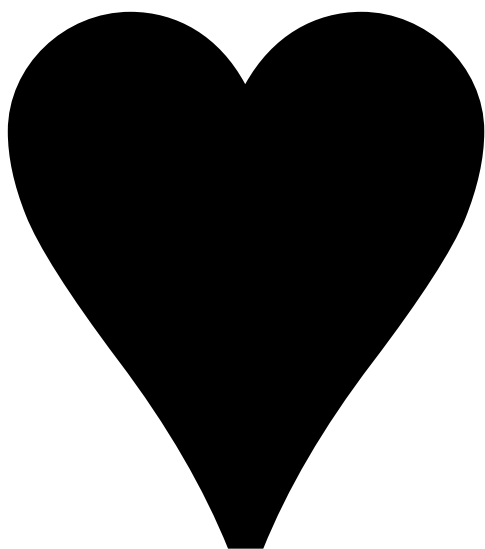
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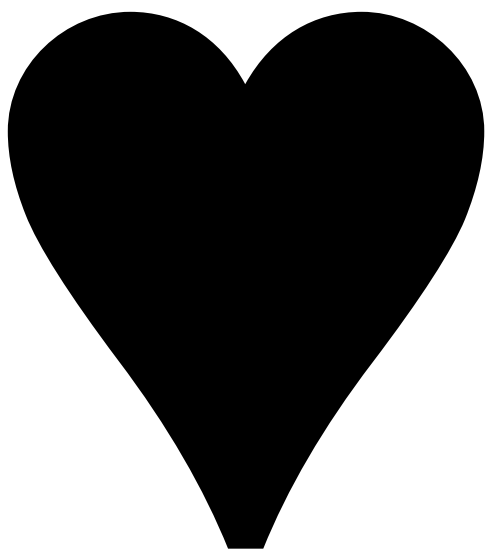
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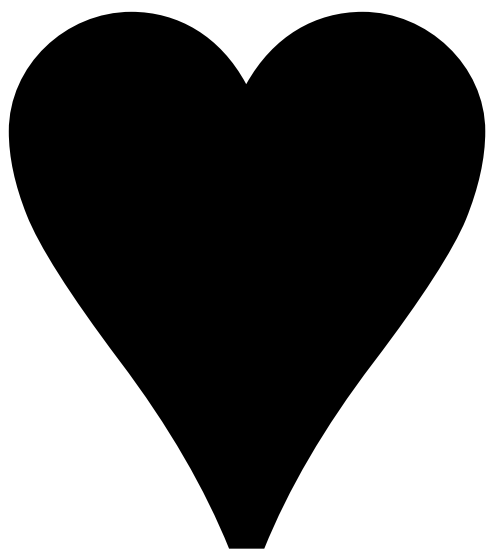
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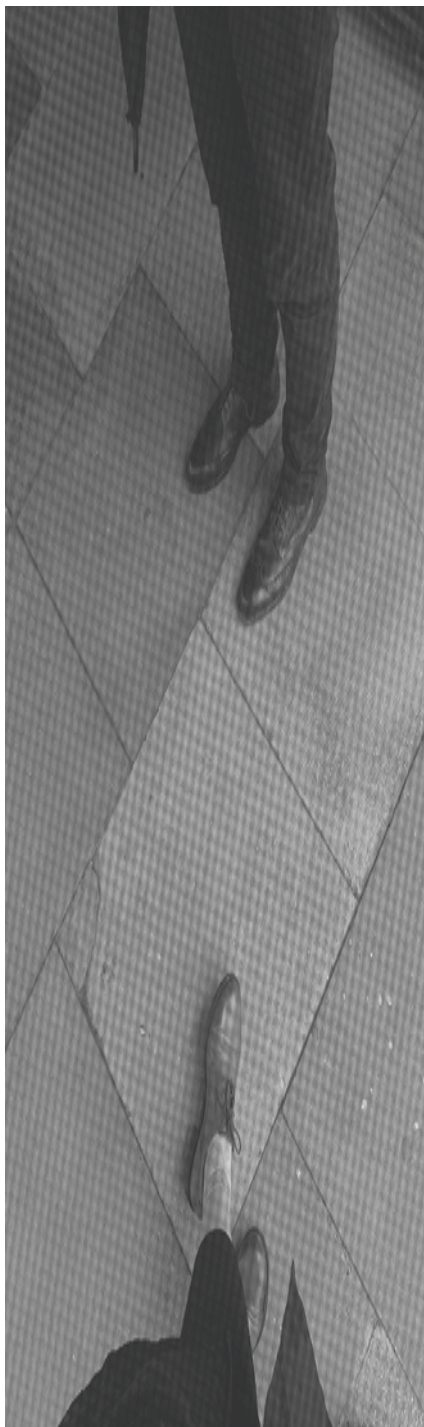
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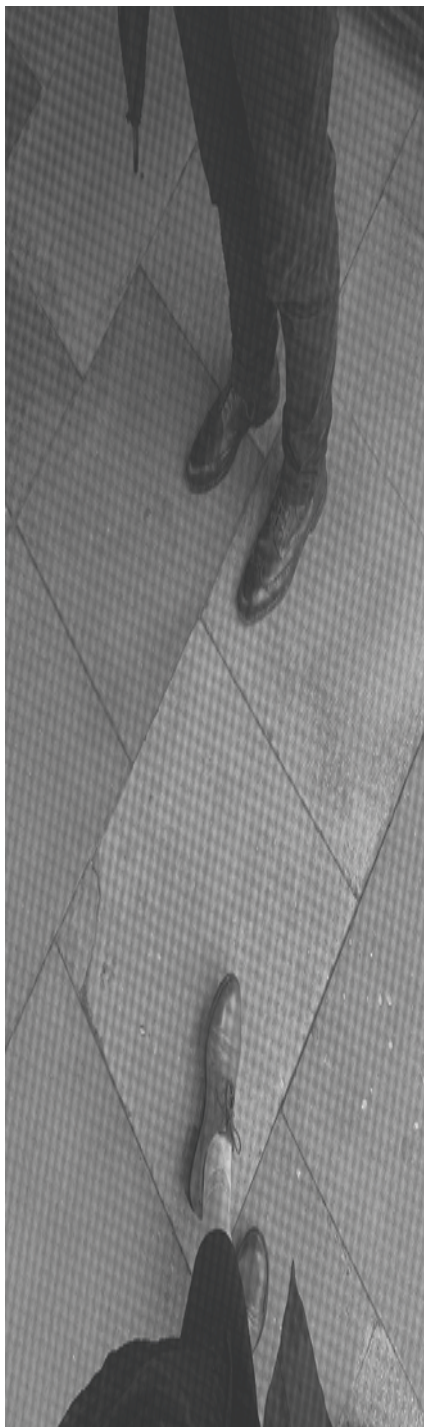
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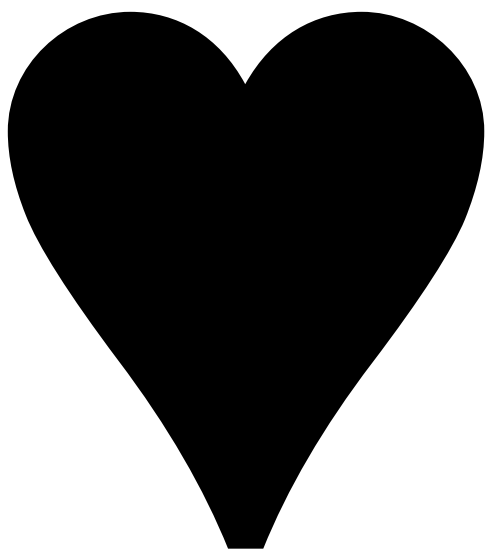
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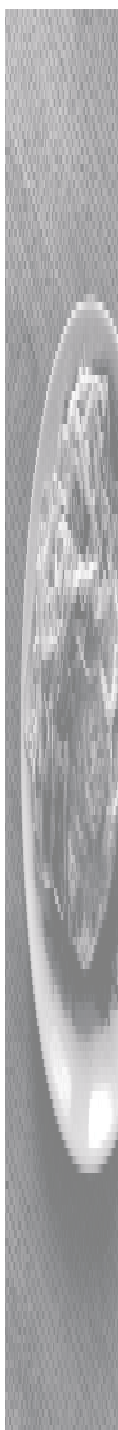
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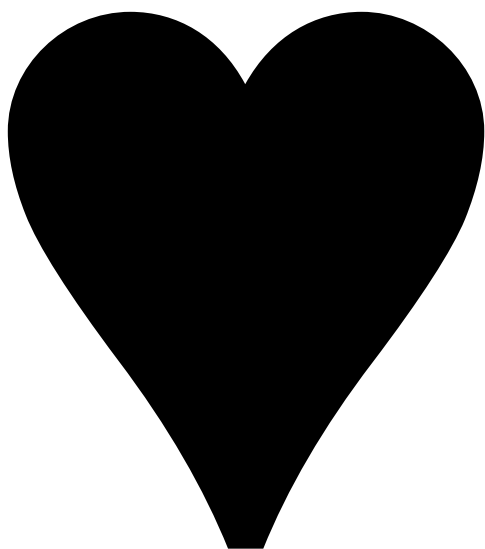
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ULYSSES

by

JAMES JOYCE



SHAKESPEARE AND COMPANY

12, Rue de l'Odéon, 12

PARIS

1922

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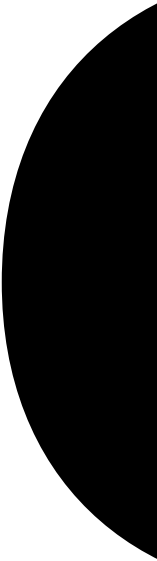
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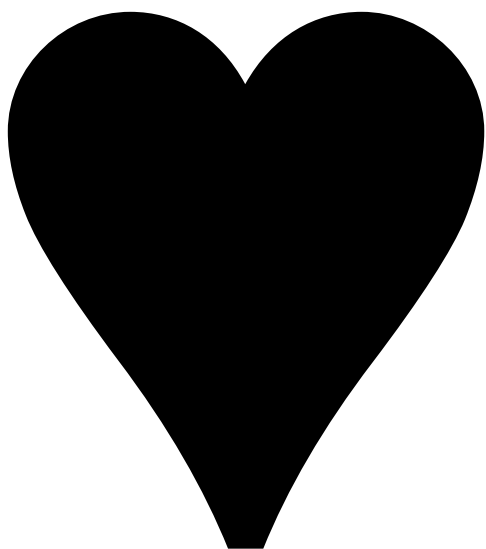
SHAKESPEARE AND COMPANY

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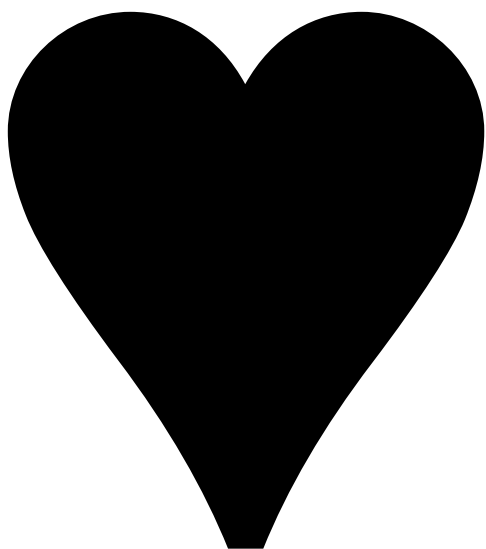
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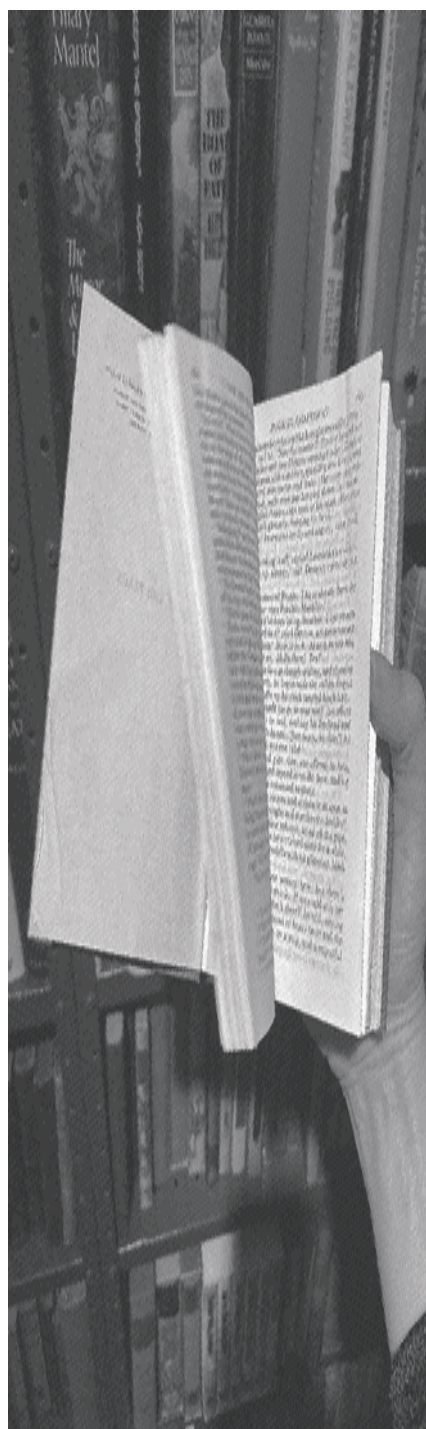
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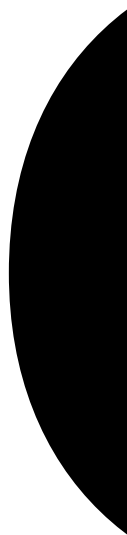
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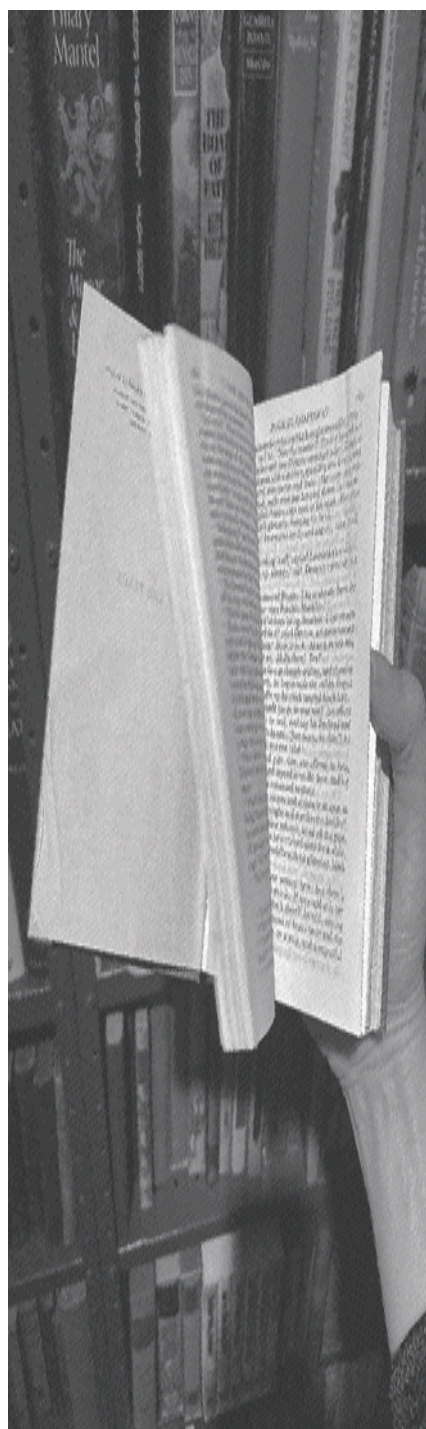
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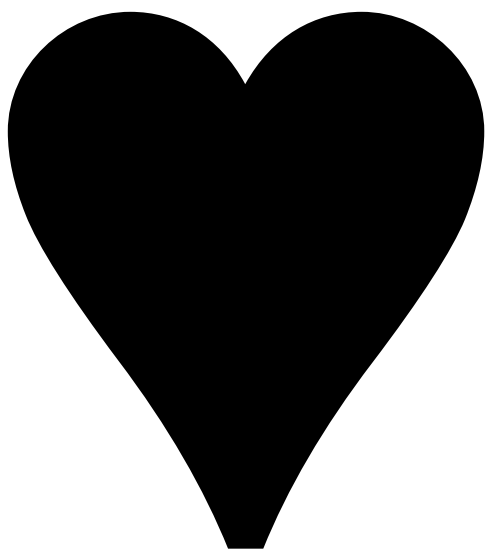
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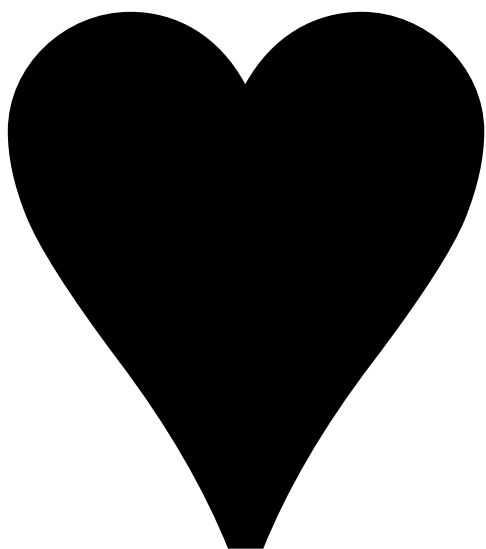
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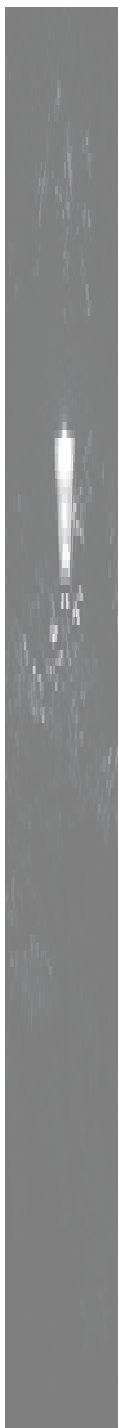
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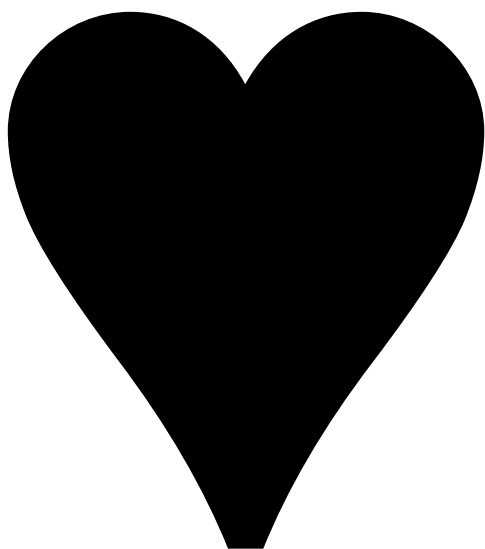
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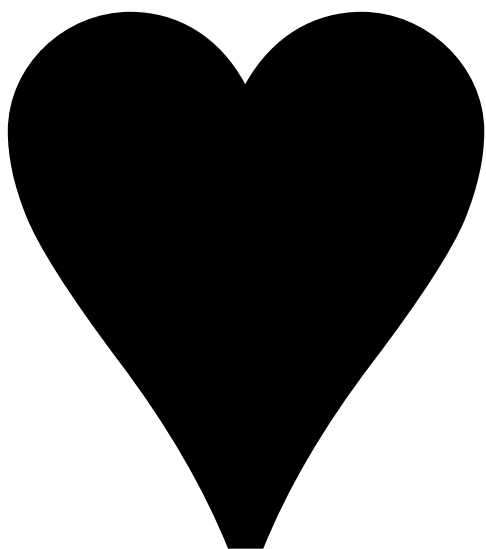
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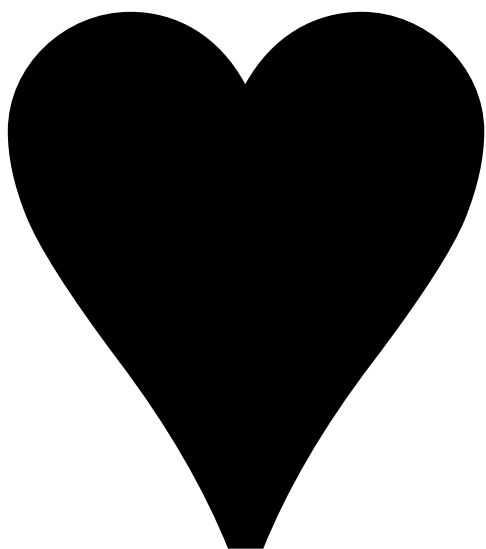
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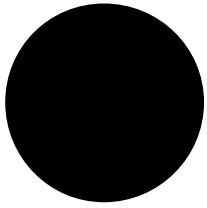


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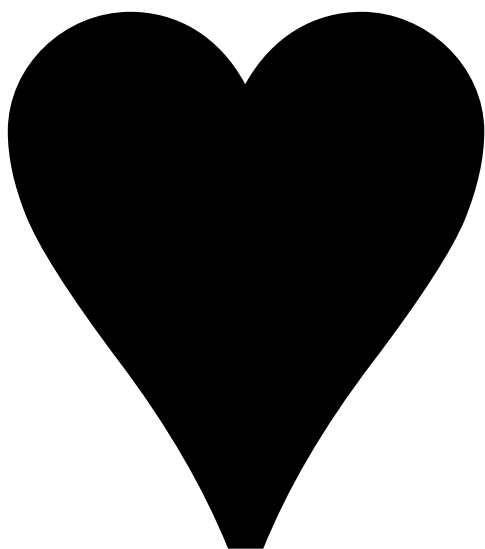
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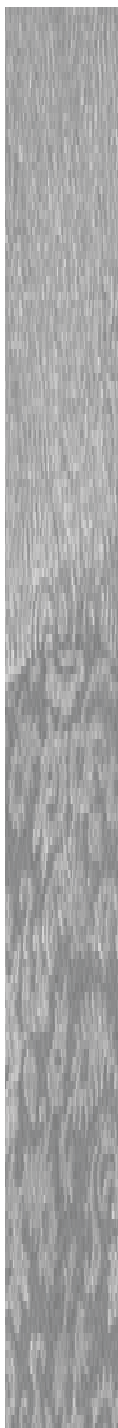
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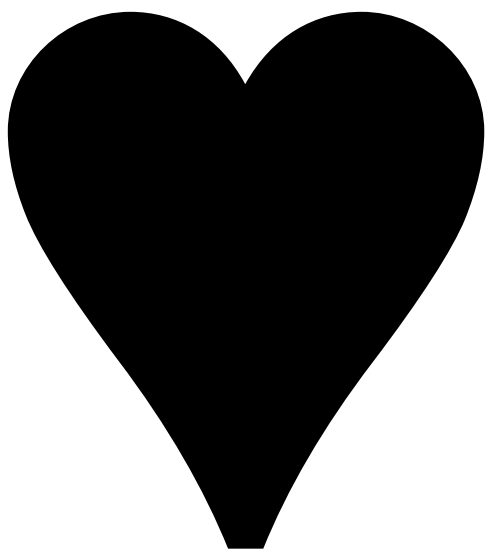
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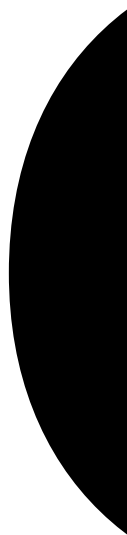
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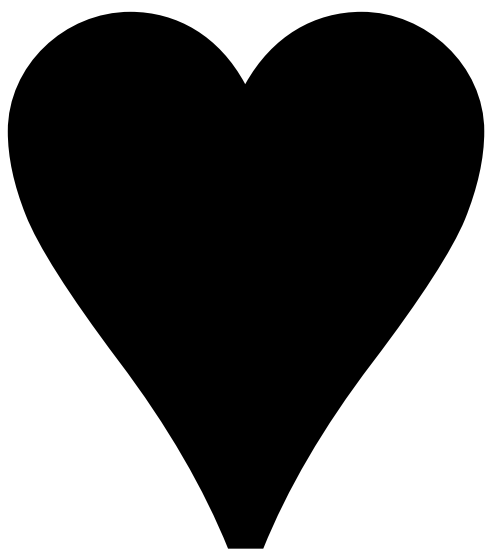
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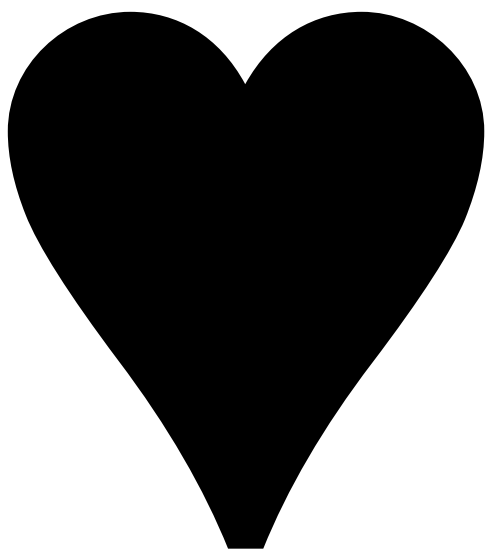
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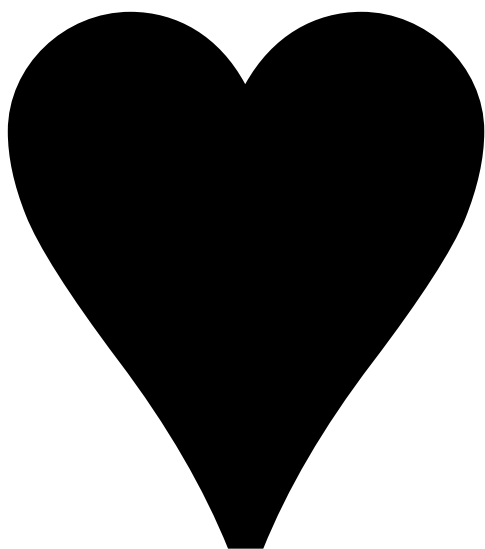
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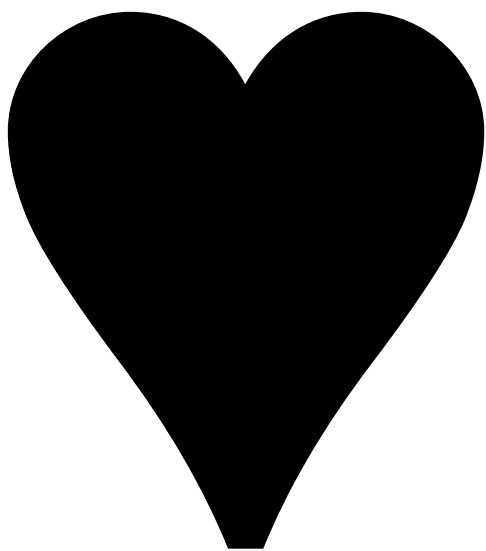
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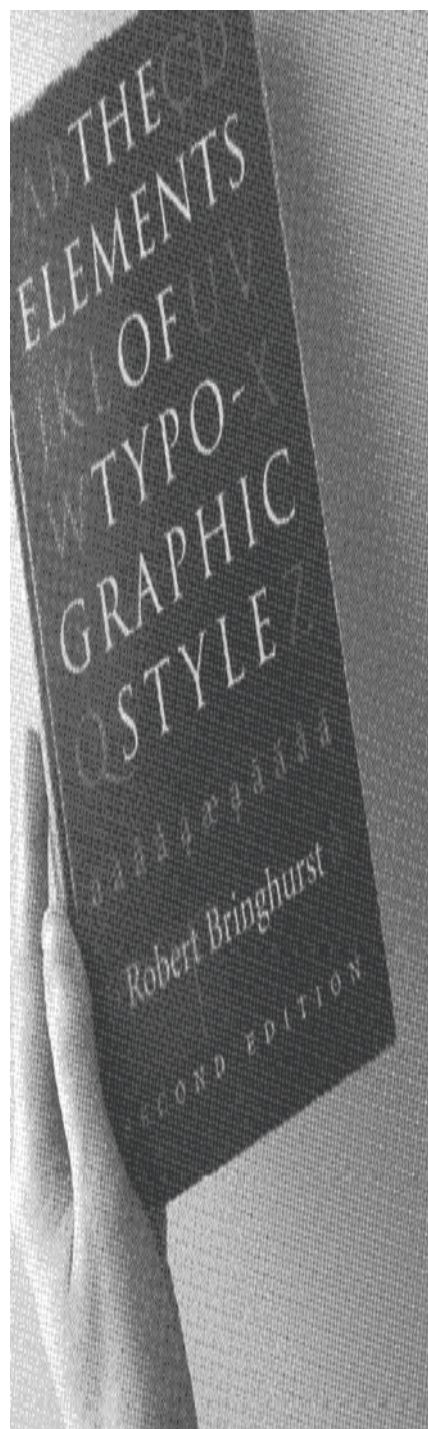
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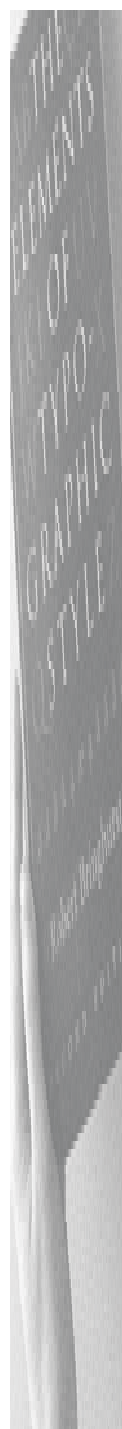
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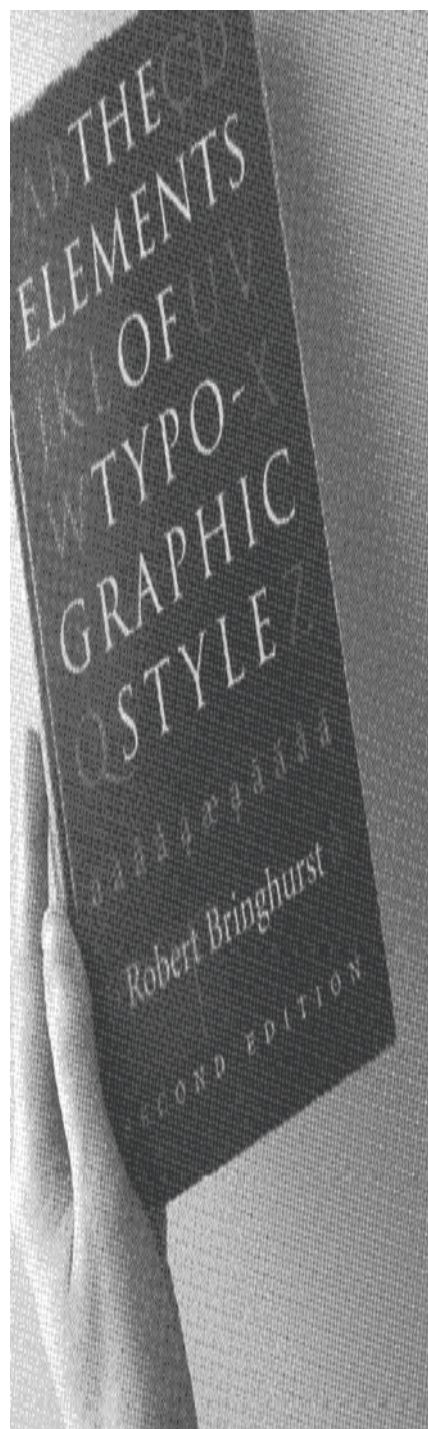
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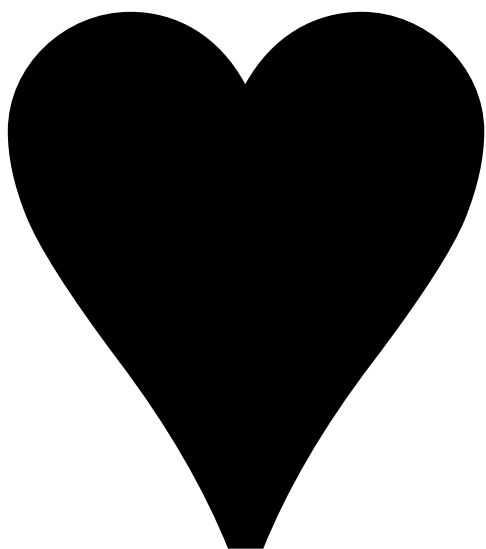
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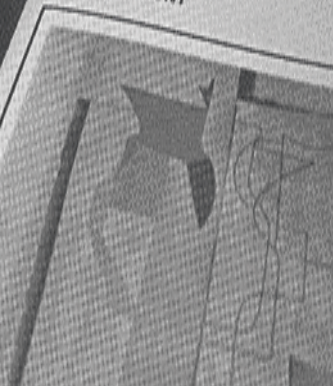




152



The Observer's Book of
MODERN ART
WILLIAM GAUNT



153

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The Observer's Book of
MODERN ART
WILLIAM GAUNT

